q 786.4
K66h
v.10

Part [10] FIFTY CENTS

HALF HOURS WITH THE BEST COMPOSERS

EDITED BY

KARL KLAUSER

BOSTON
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PUBLISHERS

Half Hours with the Best Composers

The phenomenal success of "FAMOUS COMPOSERS AND THEIR WORKS" has encouraged the publishers to announce immediately a new publication, which will serve as a companion work, entitled *Half Hours with the Best Composers.*

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THIRTY LEADING AMERICAN COMPOSERS

have been selected to write the opening numbers for the thirty parts, each of which will also contain, as a frontispiece, a portrait of the composer, followed by a brief biography and a list of his principal compositions.

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They will average in length about eight pages, following which, in each Part, there will be about forty pages of foreign music selected with special reference to profitable entertainment, and requiring for its performance but moderate technical skill. The best that has been written by

THE BEST COMPOSERS IN ALL COUNTRIES

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Margaret Rushven Lang

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MARGARET RUTHVEN LANG

MARGARET RUTHVEN LANG, daughter of B. J. Lang of Boston, was born in Boston, Nov. 27, 1867. She began the study of the piano-forte under one of her father's pupils, and later continued it under his direction. Some time after this she began the study of the violin with Louis Schmidt of Boston, and continued under Drechler and Abel in Munich during the winters of 1886–87. While in Munich she also studied composition with Gluth.

On returning to Boston in 1887 she took up the study of orchestration with G. W. Chadwick, since which time she has written a large number of compositions, many of which have had great success. Her *Dramatic Overture*, Op. 12, No. 4, was performed by the Boston Symphony Orchestra under Nikisch on April 8, 1893; her overture *Witichis* No. 1, Op. 10, was performed in Chicago under Theodore Thomas, by an orchestra of one hundred, at two concerts in July and August, 1893, and at a third concert in August under Bendix.

Of other works for orchestra composed later are two arias, one for alto, *Sappho's Prayer to Aphrodite*, one for baritone, *Phœbus's Denunciation of the Furies at his Delphian Shrine*. She has also in manuscript several unfinished pieces, part-songs, a cantata for chorus, solos, orchestra, and a string quartet.

Among her published compositions are thirty-five songs, two works of considerable size for male voices, entitled *The Jumblies* and a *Boatman's Hymn*, which have been sung by the Apollo Club of Boston; *Love Plumes his Wings*, for female chorus, which has been sung by the Cecilia Society of Boston and elsewhere; and several part-songs.

Among the most notable of her published songs might well be mentioned: *King Olaf's Lilies*, Op. 15; *Spinning Song*, *Heliotrope*, and *Betrayed*, each of Op. 9; *Eros;* three songs of the East, Op. 8; three songs for low voice, Op. 6; three songs of the Night, Op. 7; *My Lady Jacqueminot*.

Among her greatest successes is a suite for the piano-forte, entitled *Petit Roman*.

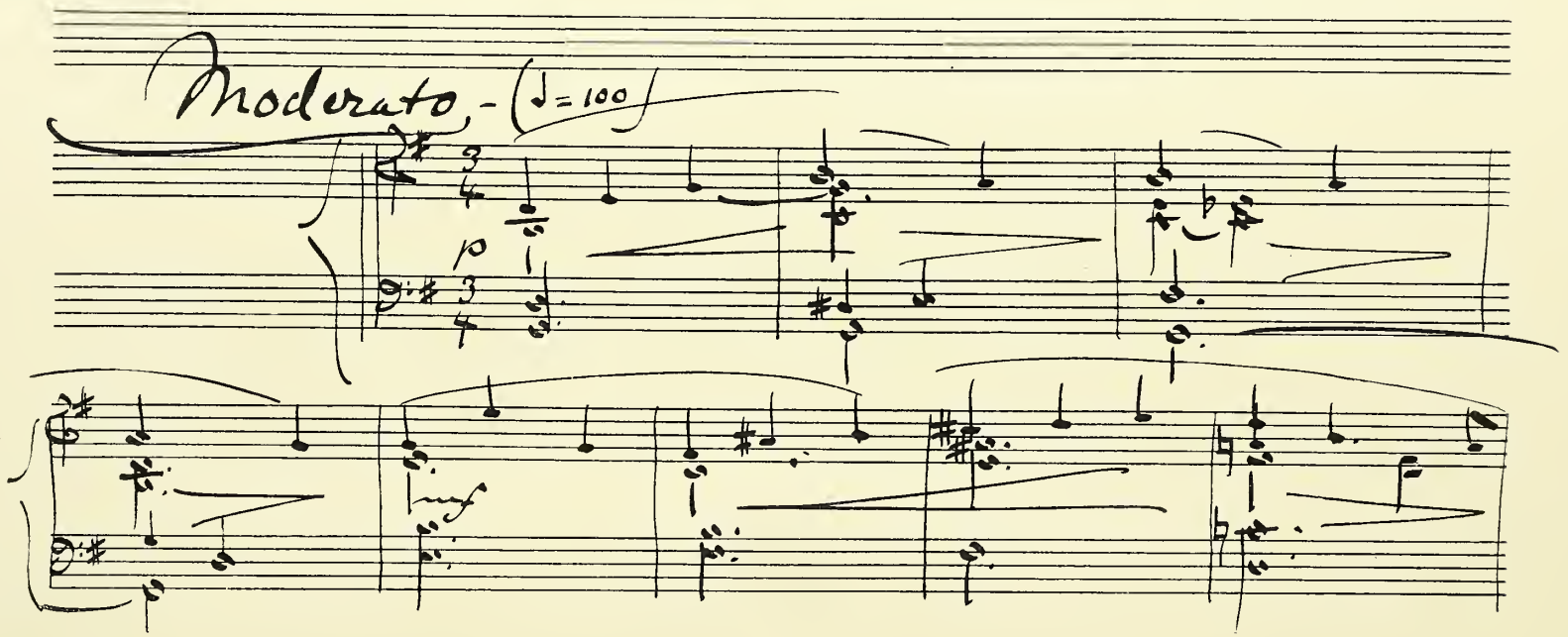
M6788

I

Twilight

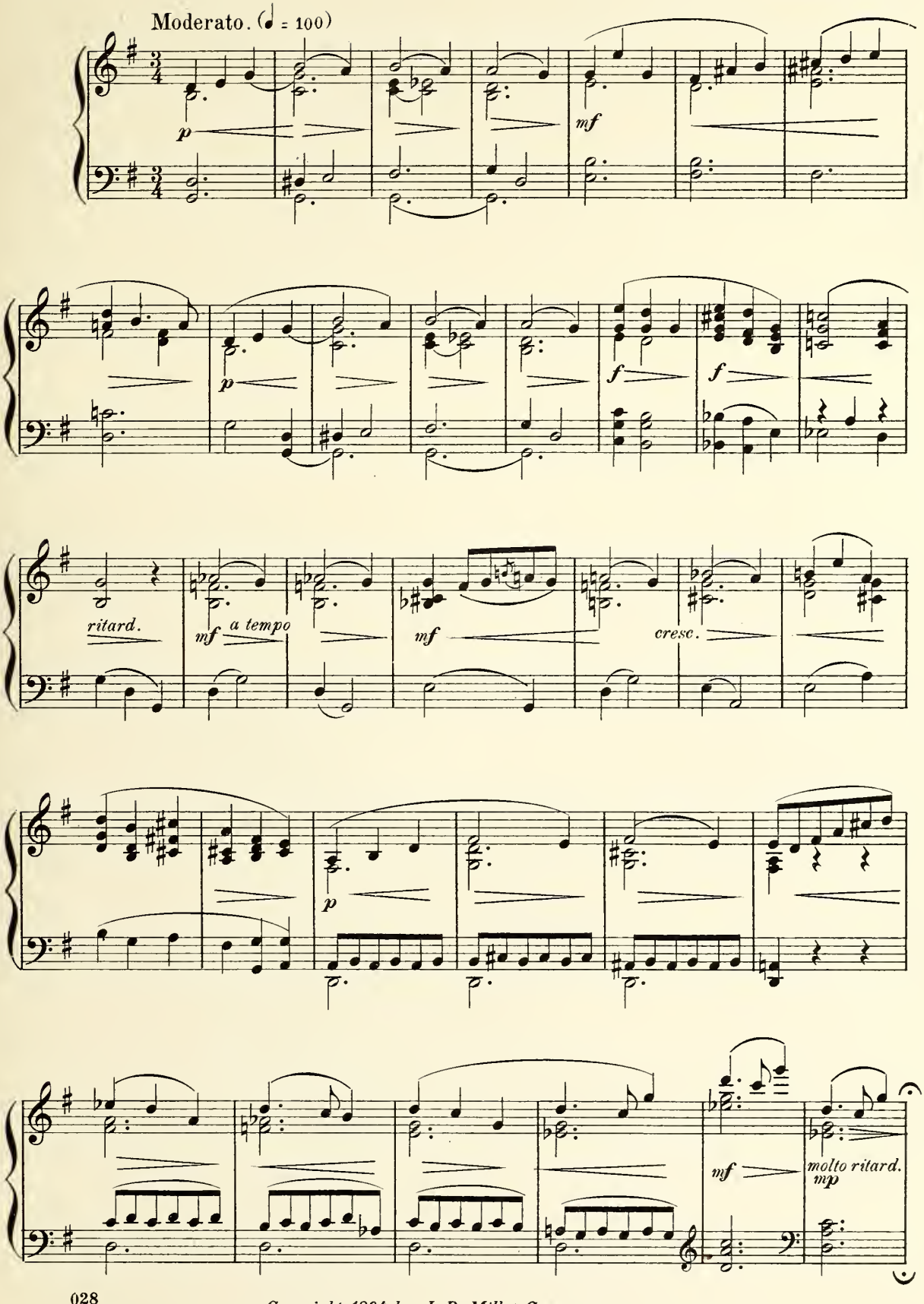
Margaret Ruthven Lang

Moderato. (♩= 100)



Twilight.

MARGARET RUTHVEN LANG.



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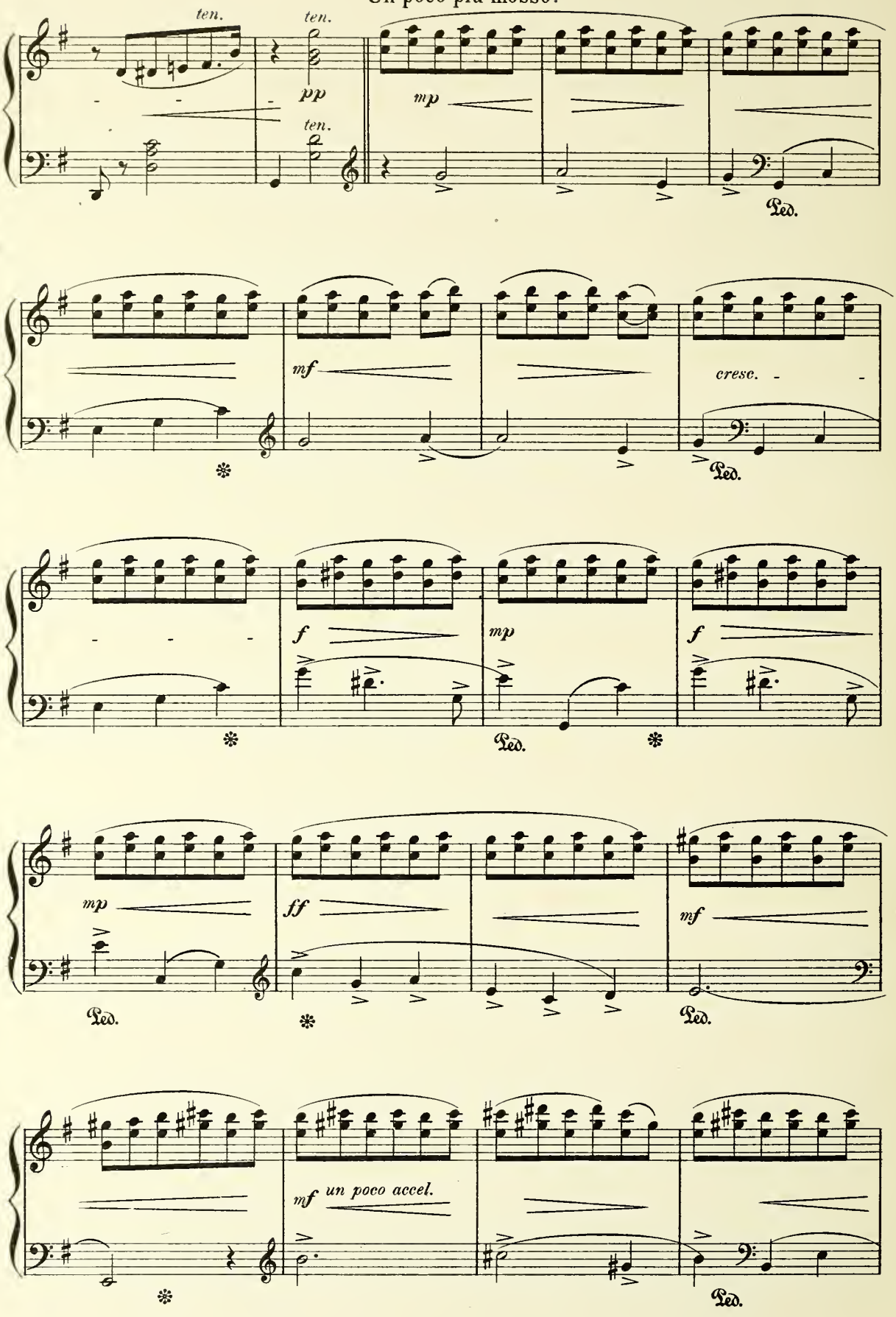
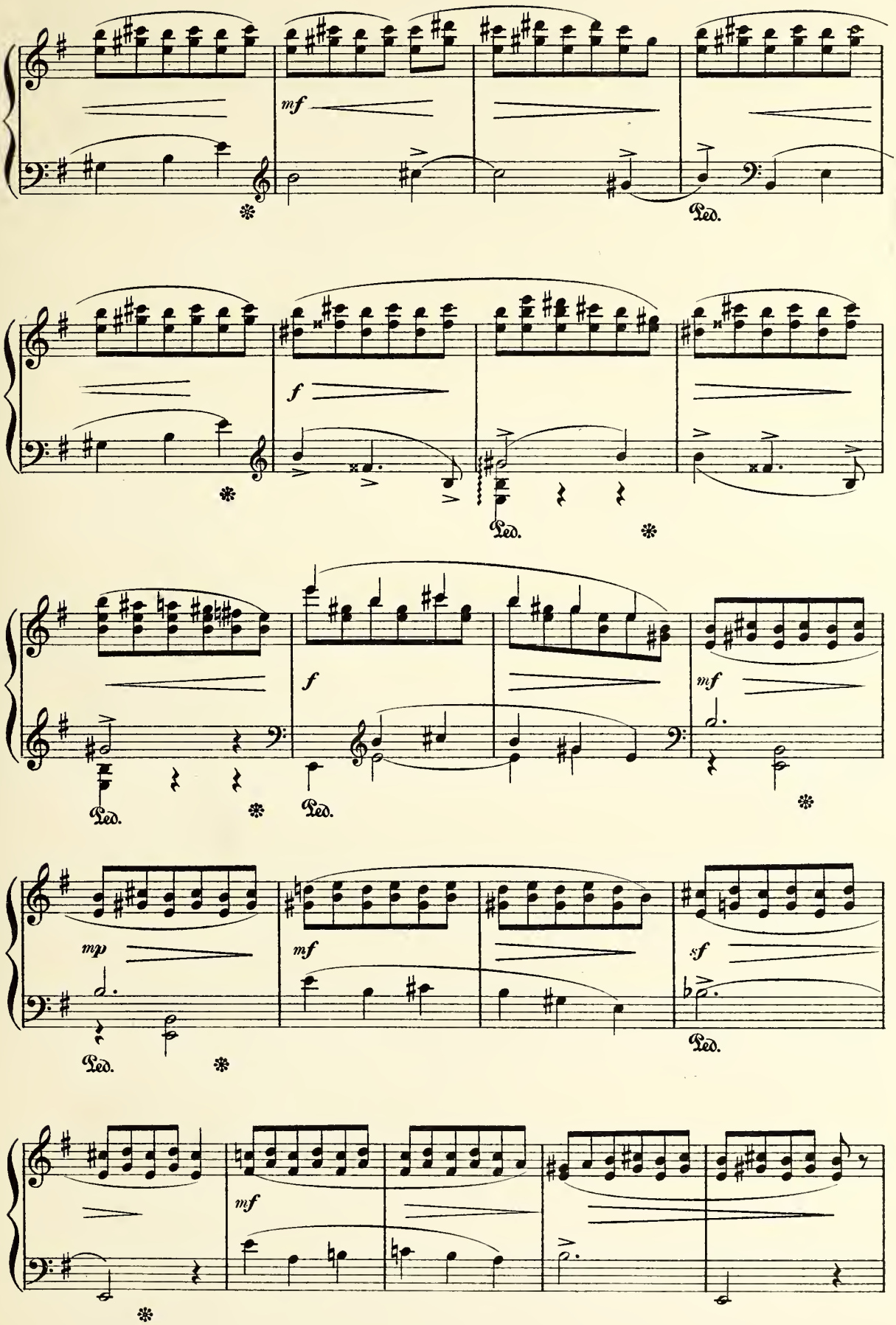
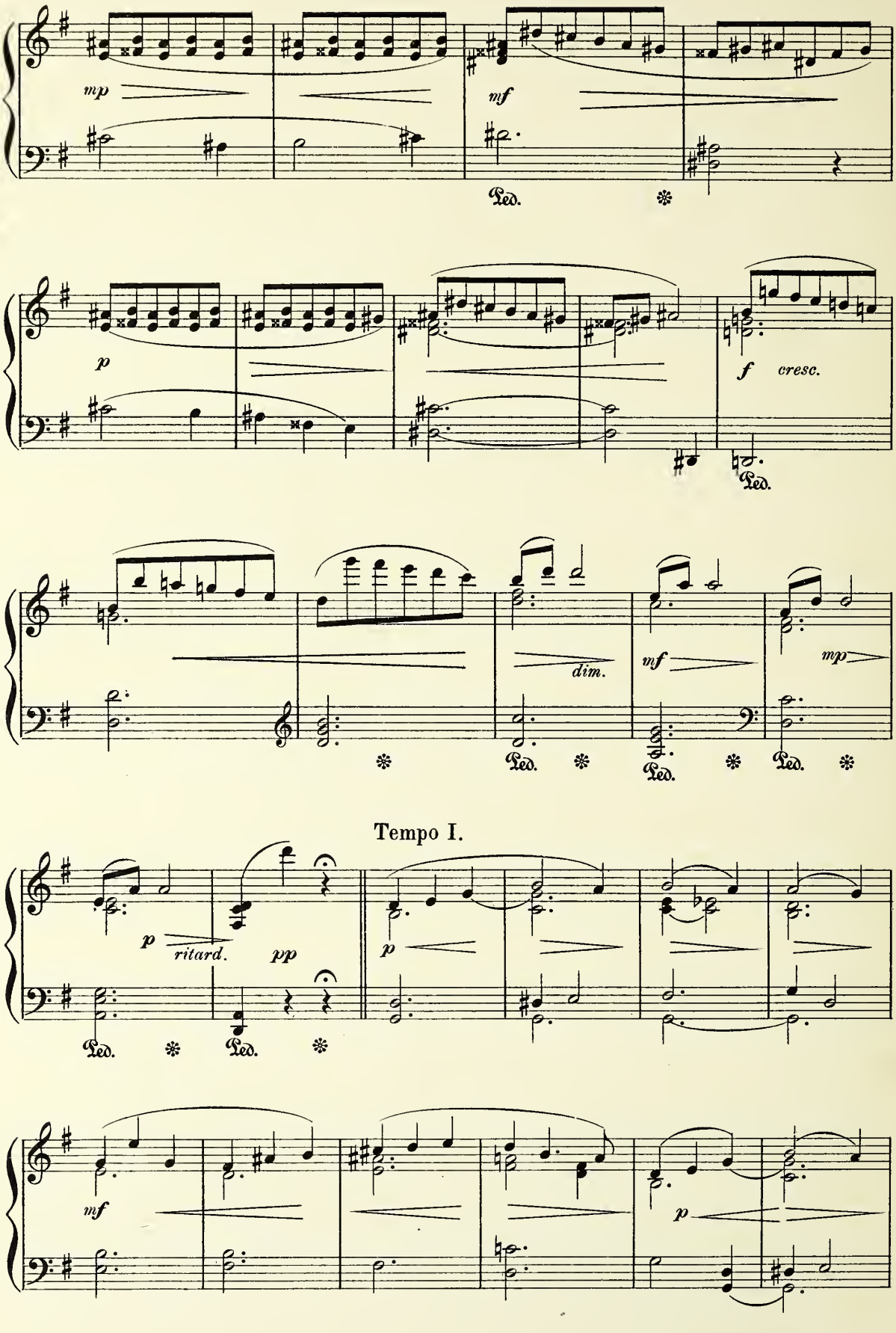
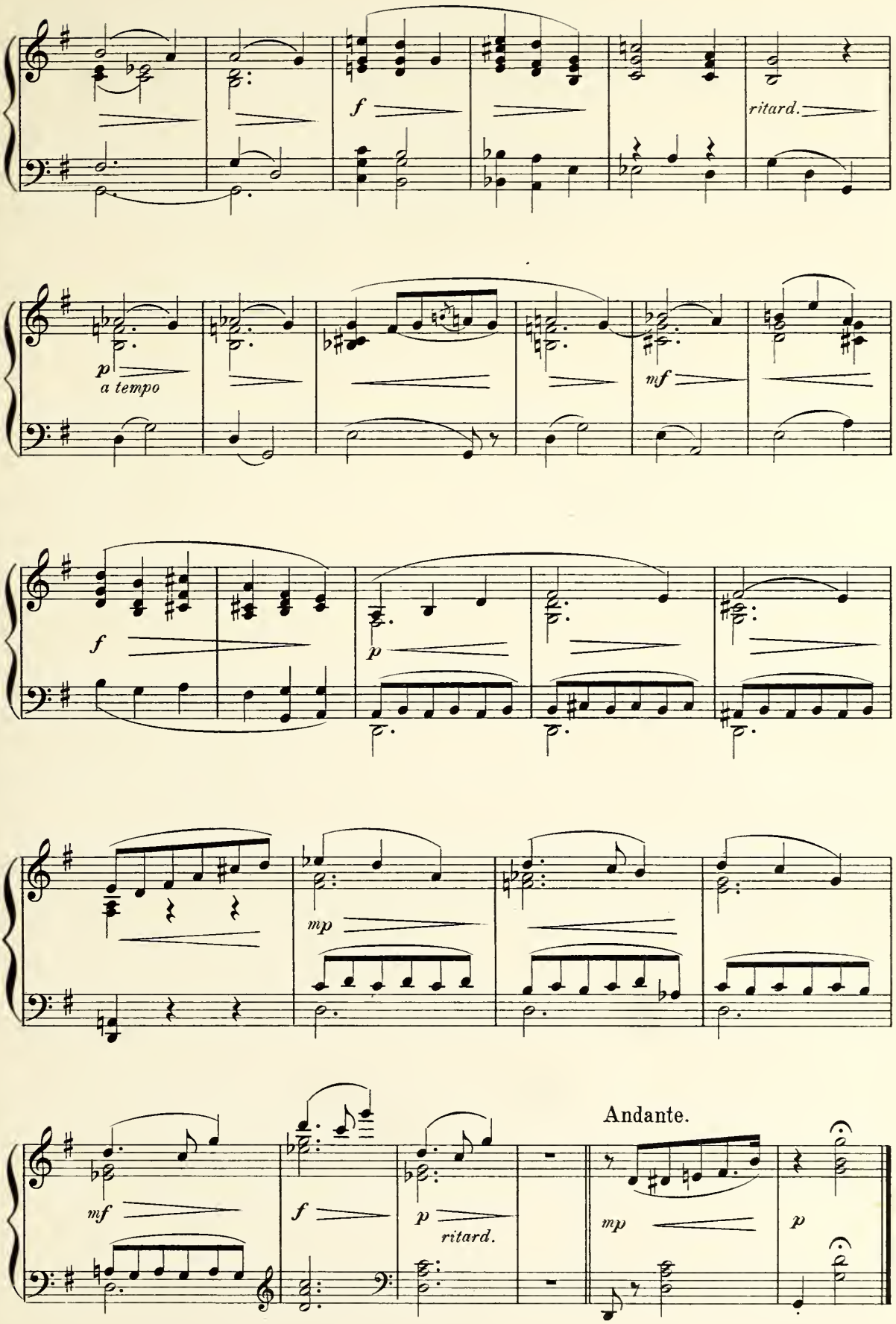
Un poco piu mosso.



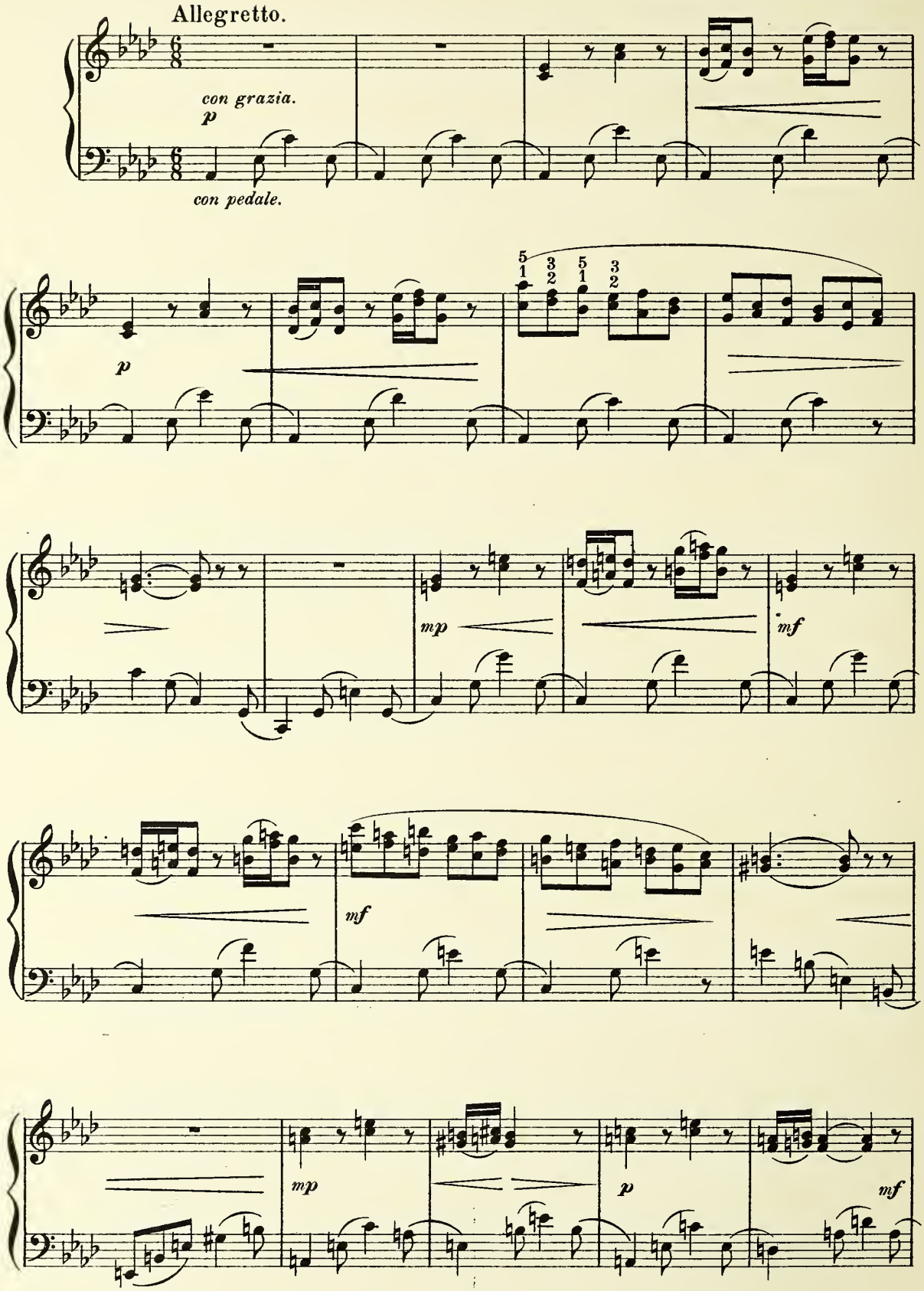

mf
Ped.
f
Ped.
f
mf
Ped.
Ped.
mp
mf
sf
Ped.
Ped.
mf


mp
mf
Ped.
p
f
cresc.
Ped.
dim.
mf
mp
Ped.
Ped.
Ped.
Tempo I.
p
ritard.
pp
p
Ped.
Ped.
mf
p


f
ritard.
p
a tempo
mf
f
p
mp
mf
f
p
ritard.
Andante.
mp
p

Starlight.

MARGARET RUTHVEN LANG.



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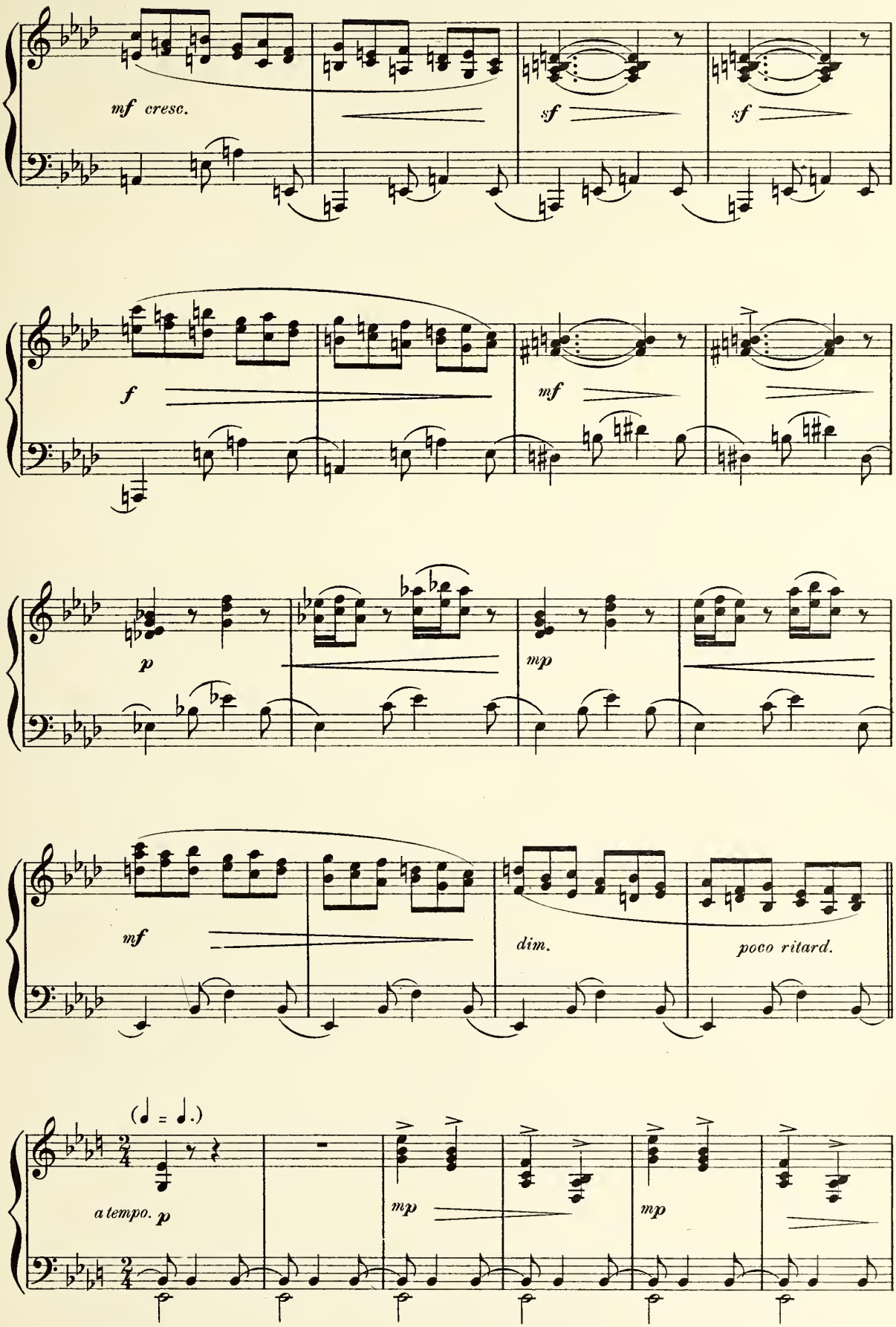
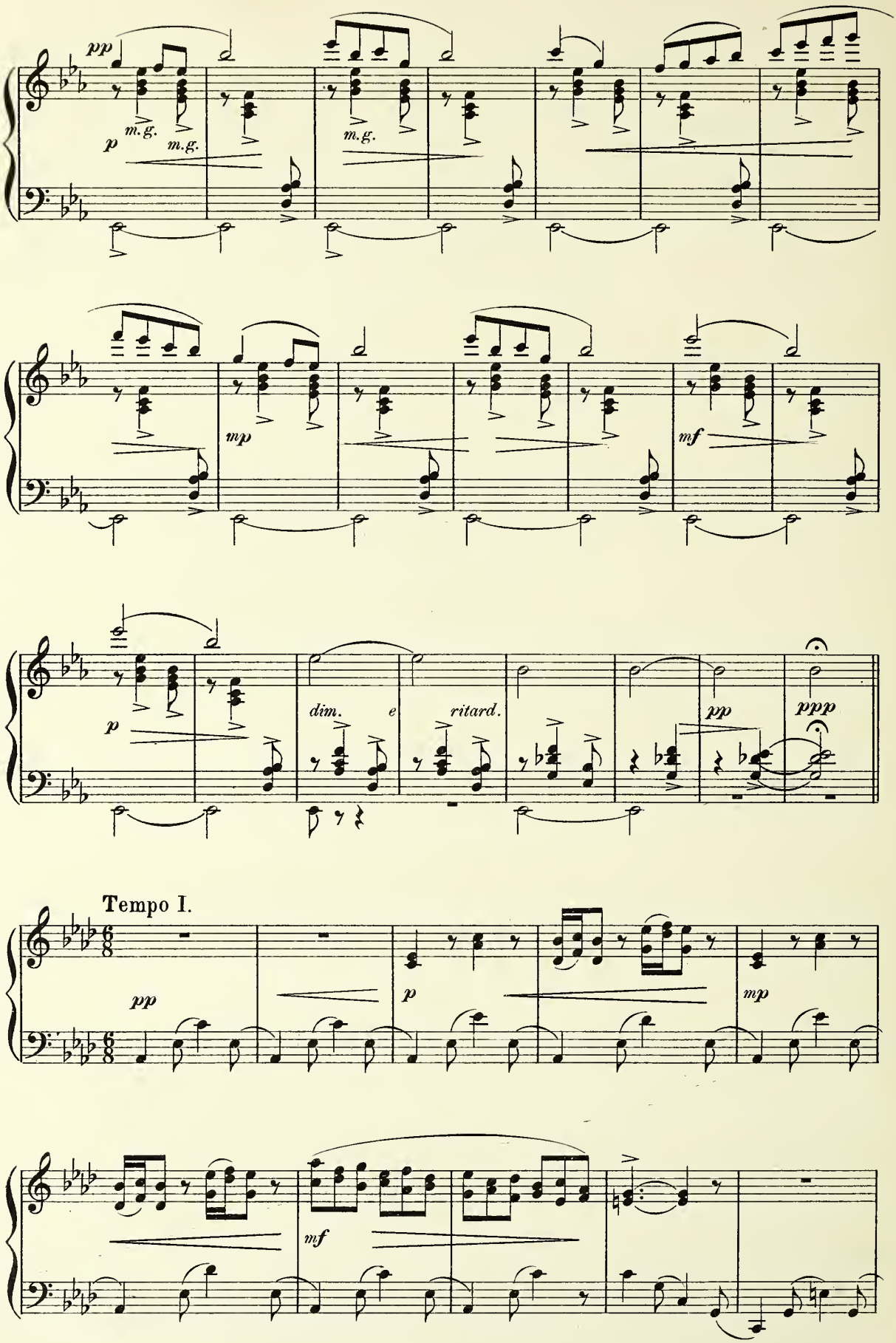
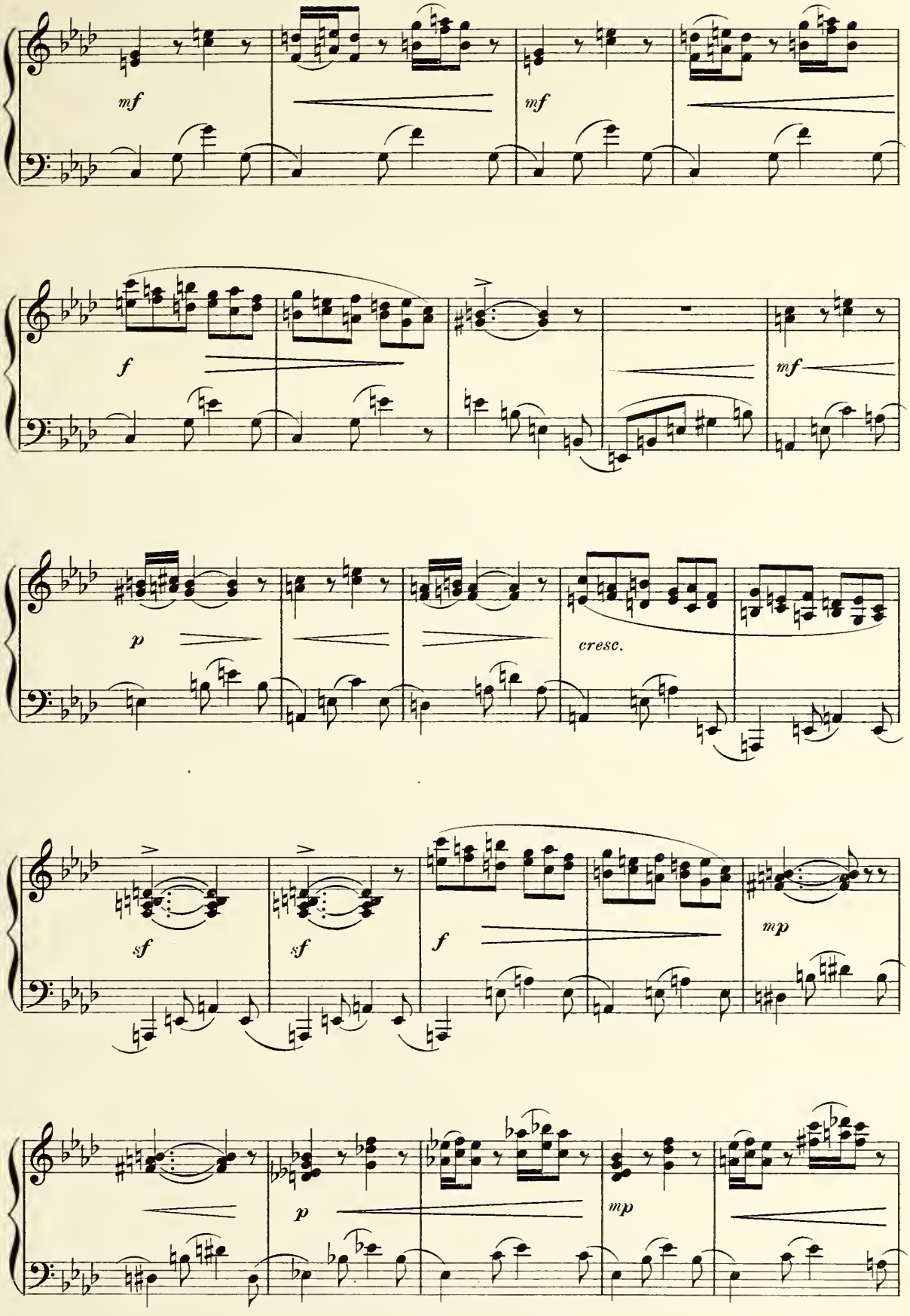
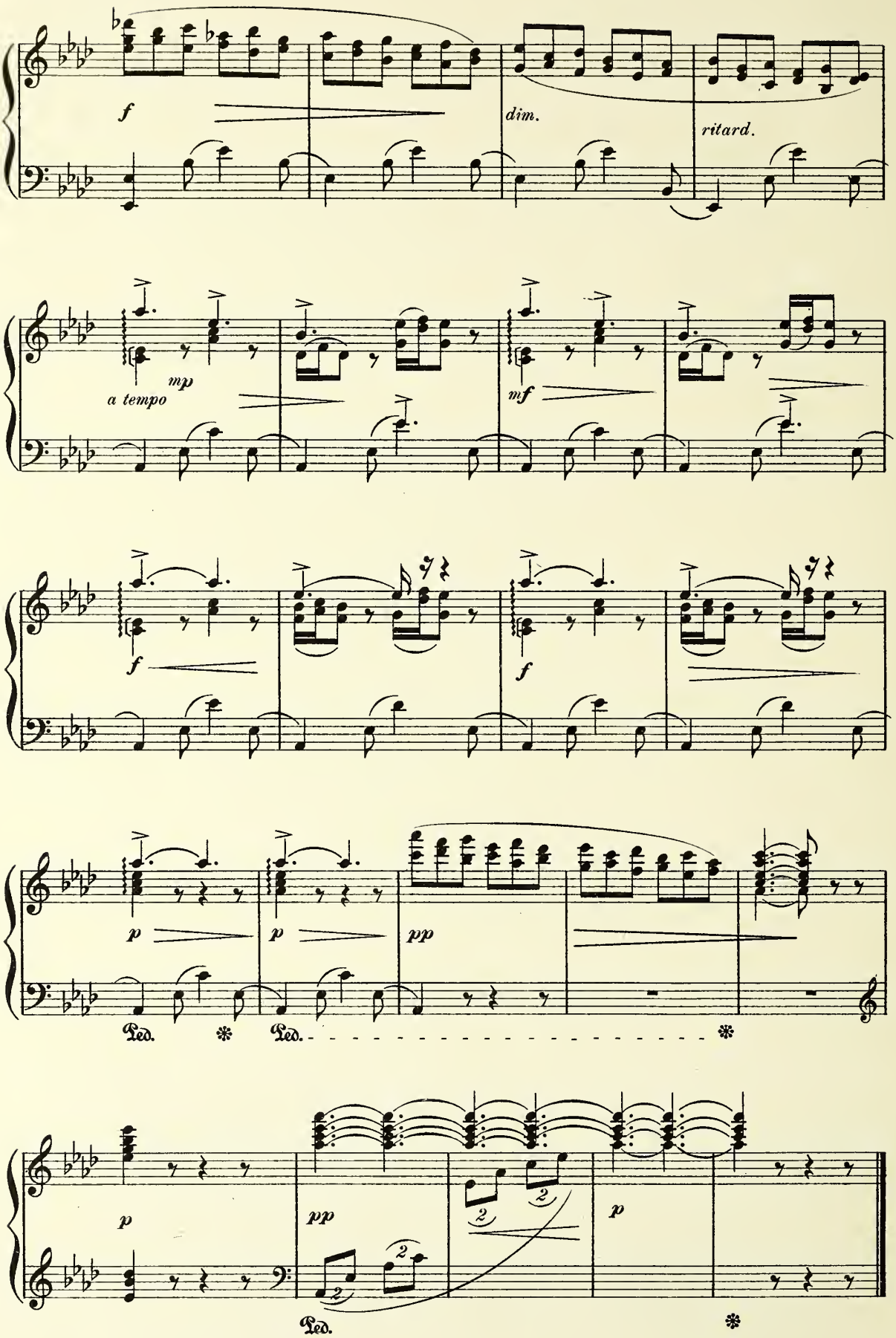

mf cresc.
sf
sf
f
mf
p
mp
mf
dim.
poco ritard.
(♩ = ♩.)
a tempo. p
mp
mp

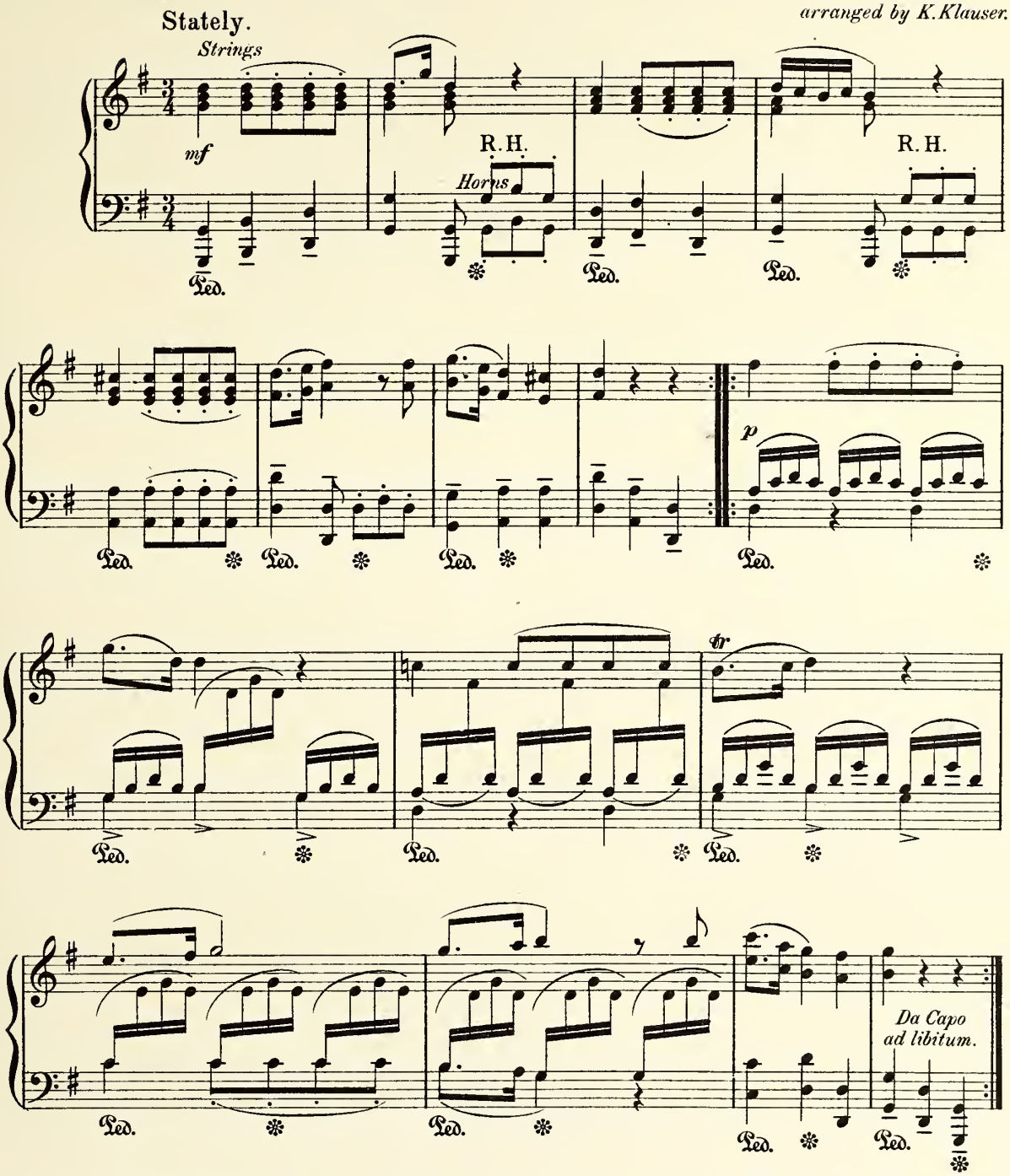

pp
p
m.g.
m.g.
m.g.
mp
mf
p
dim.
e
ritard.
pp
ppp
Tempo I.
pp
p
mp
mf


mf
mf
f
mf
p
cresc.
sf
sf
f
mp
p
mp


f
dim.
ritard.
mp
a tempo
mf
f
f
p
p
pp
Ped.
Ped.
p
pp
p
Ped.

Minuet from Don Giovanni.

W. A. MOZART.
arranged by K. Klauser.



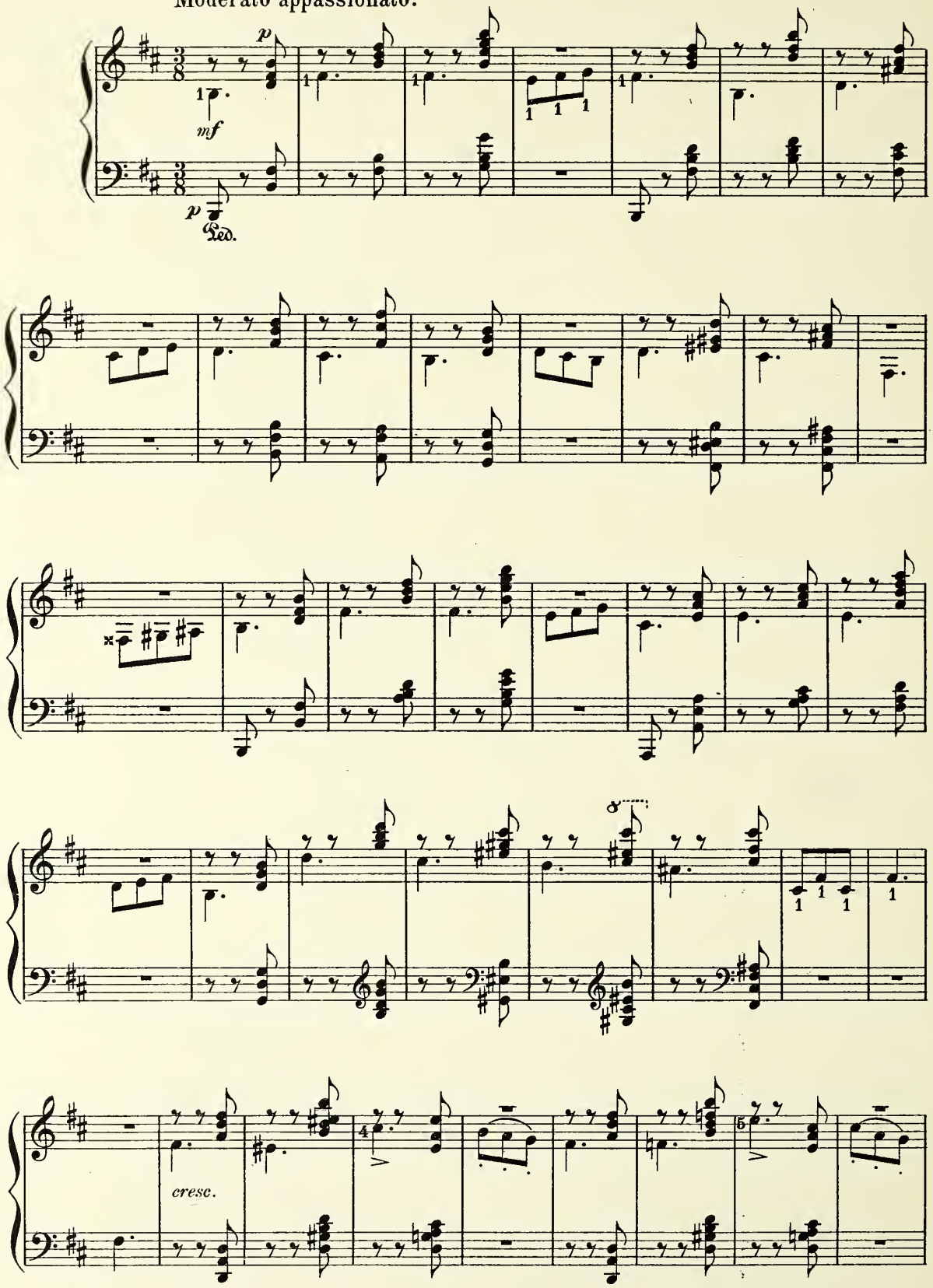
EDITOR'S NOTE TO MOZART'S MINUET FROM DON GIOVANNI.

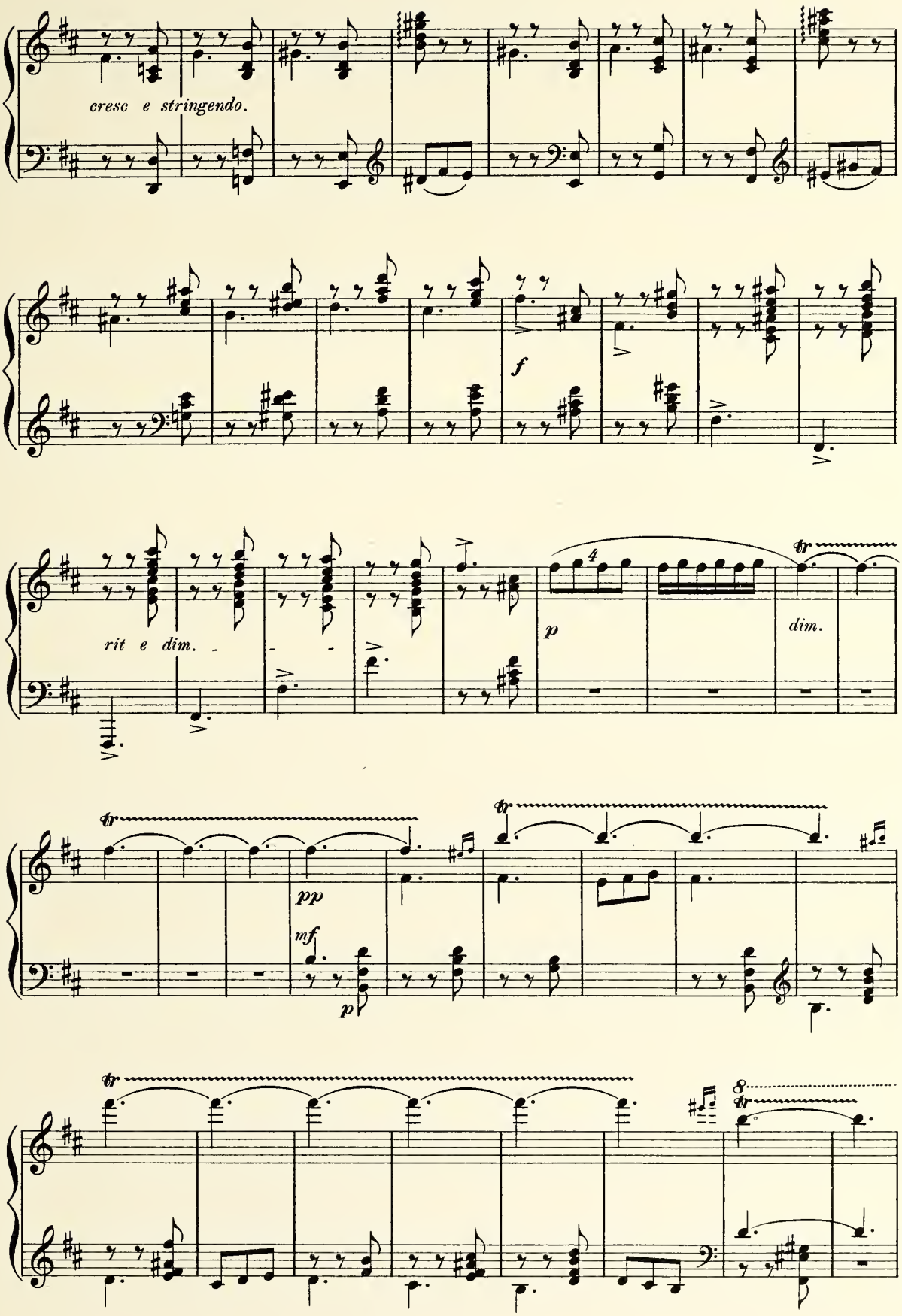
The following incident may lend additional interest to this world-renowned composition. Mendelssohn, when a boy of eleven, was introduced by Zelter, his gruff old master, to Goethe. The great poet tenderly stroked his hair and bade him play. "What shall it be?" said Goethe, indulgently. "Shall I play you the loveliest thing in all the world?" cried the little boy, with childish enthusiasm. The elder genius assenting, Felix is seated before the piano, and the beautiful boyish brow, the clustering brown curls, the eyes full of thoughtful luster, are touched by a glow of light, as the Minuet from Don Giovanni fills the air.

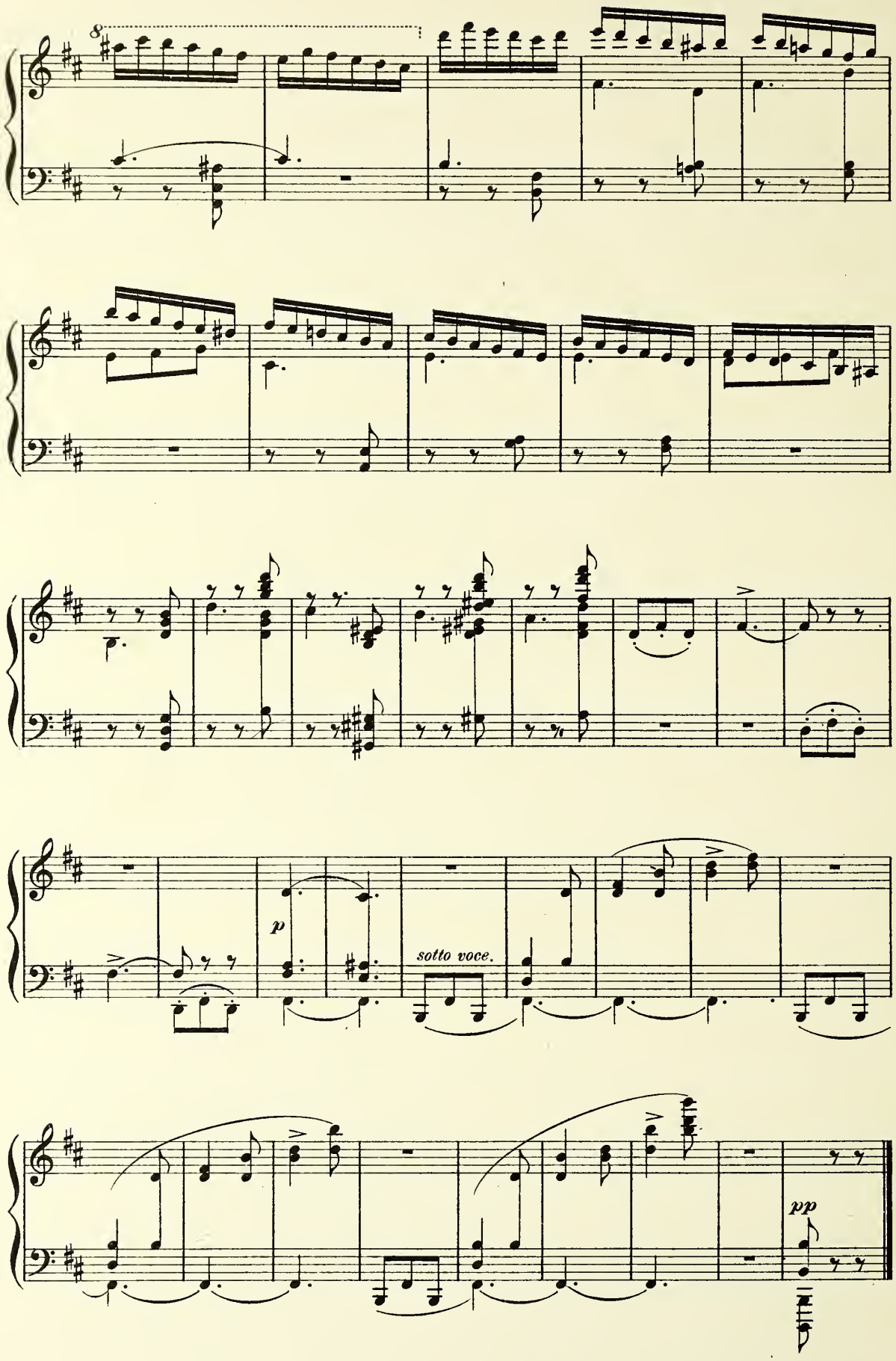
Romance Sans Paroles.

CAMILLE SAINT SAËNS.

Moderato appassionato.

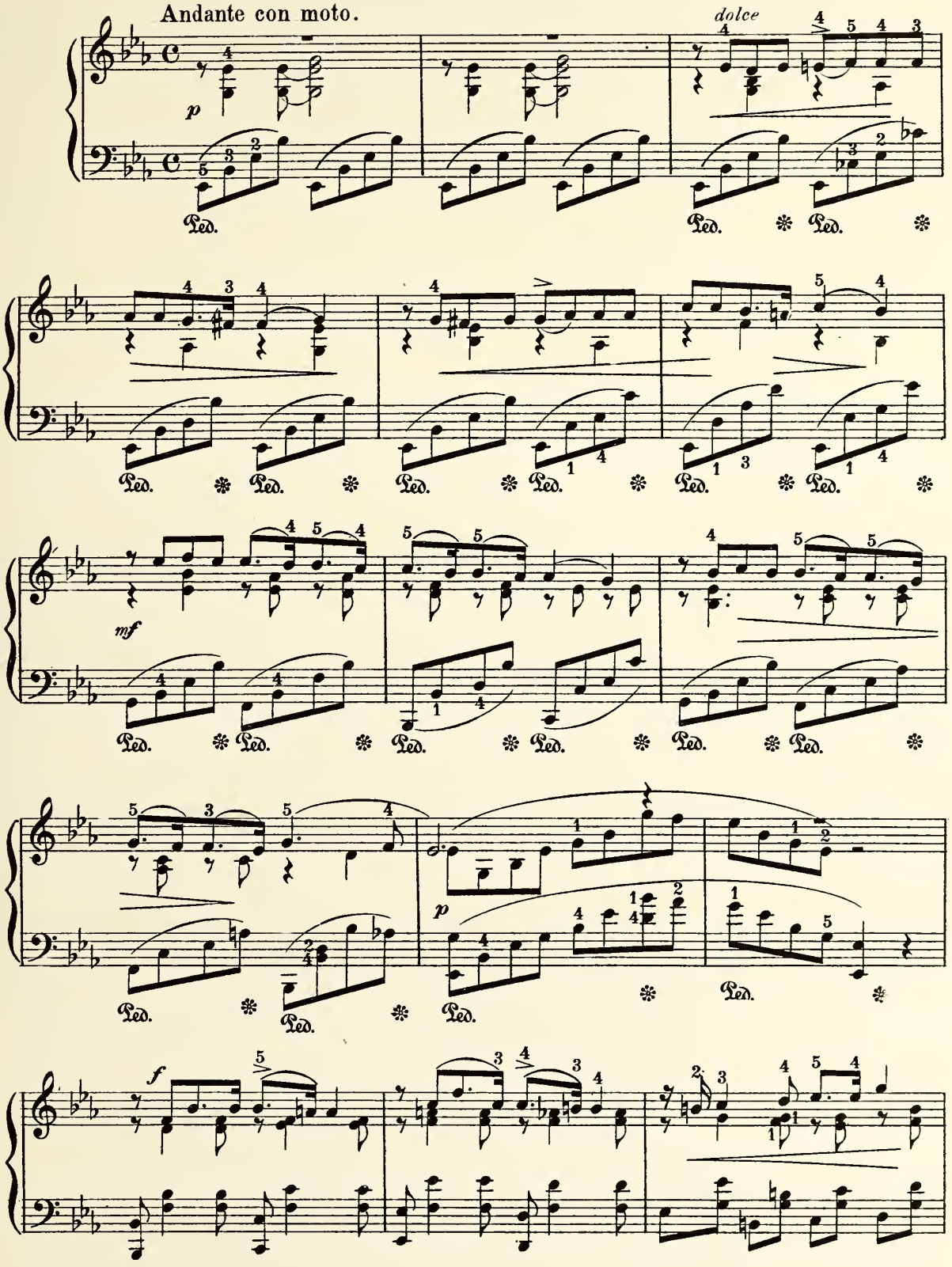


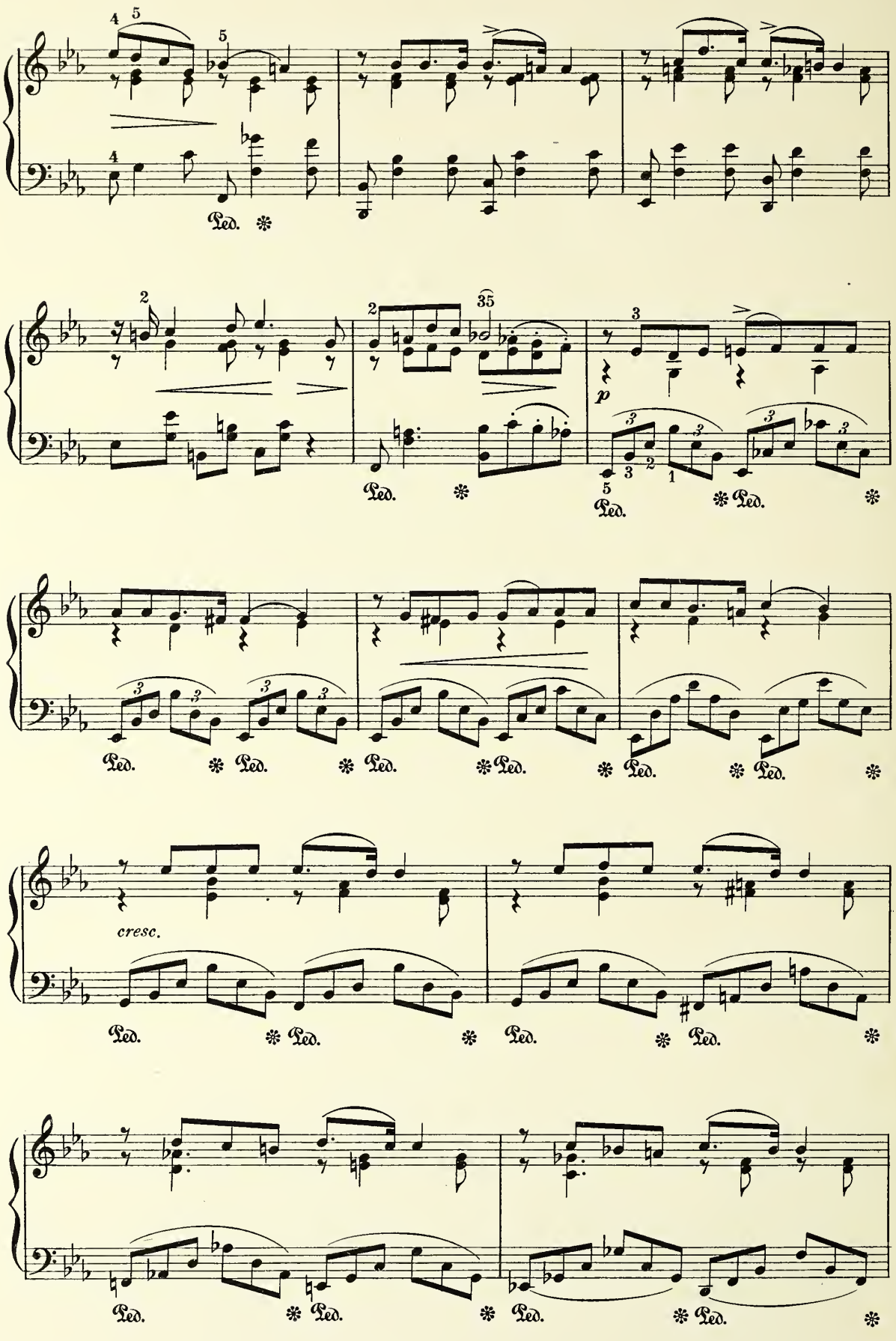

cresc e stringendo.
f
rit e dim.
p
dim.
pp
mf
p

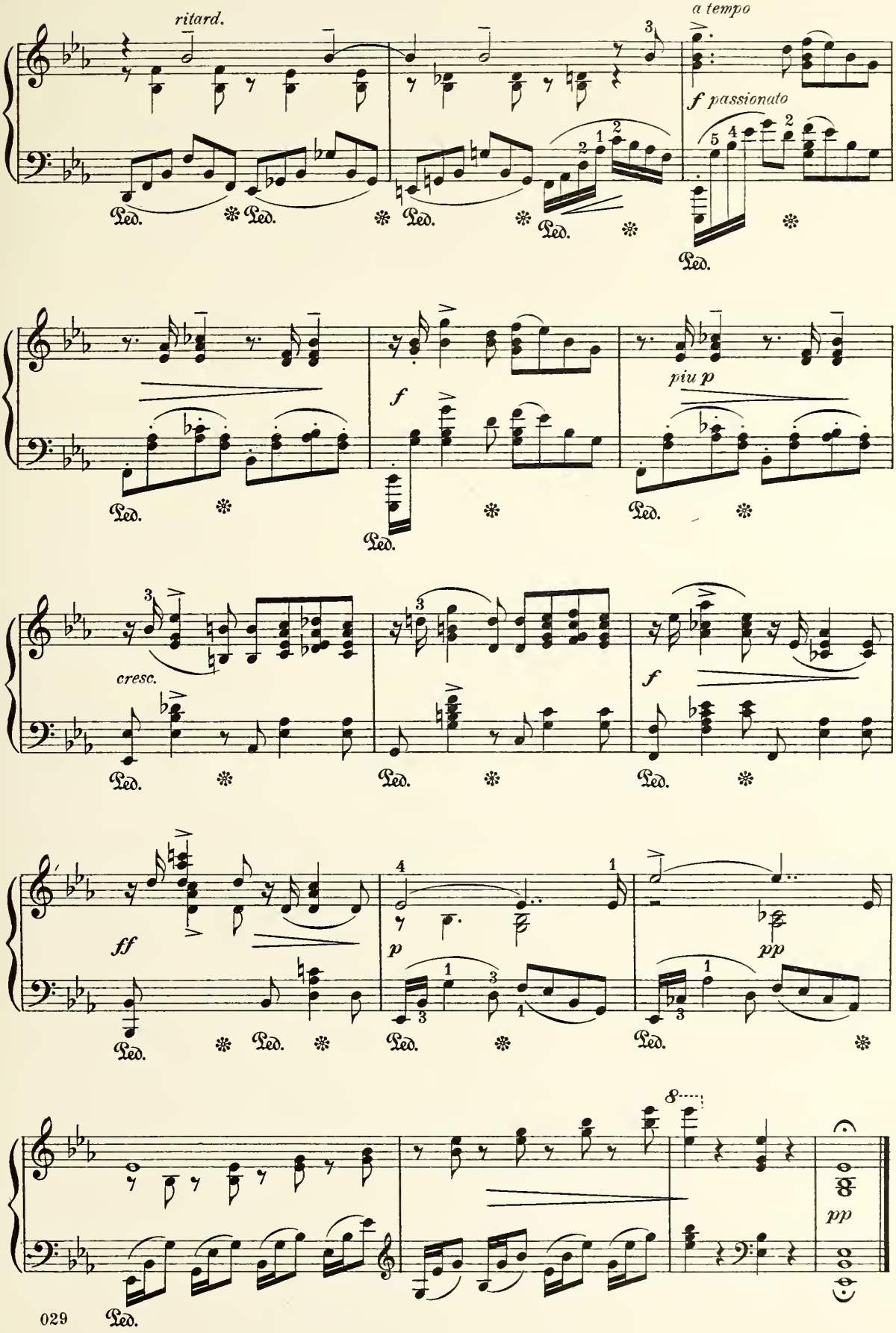

8
p
sotto voce.
pp

Romance.

A. RUBINSTEIN,
Op. 44. № 1.



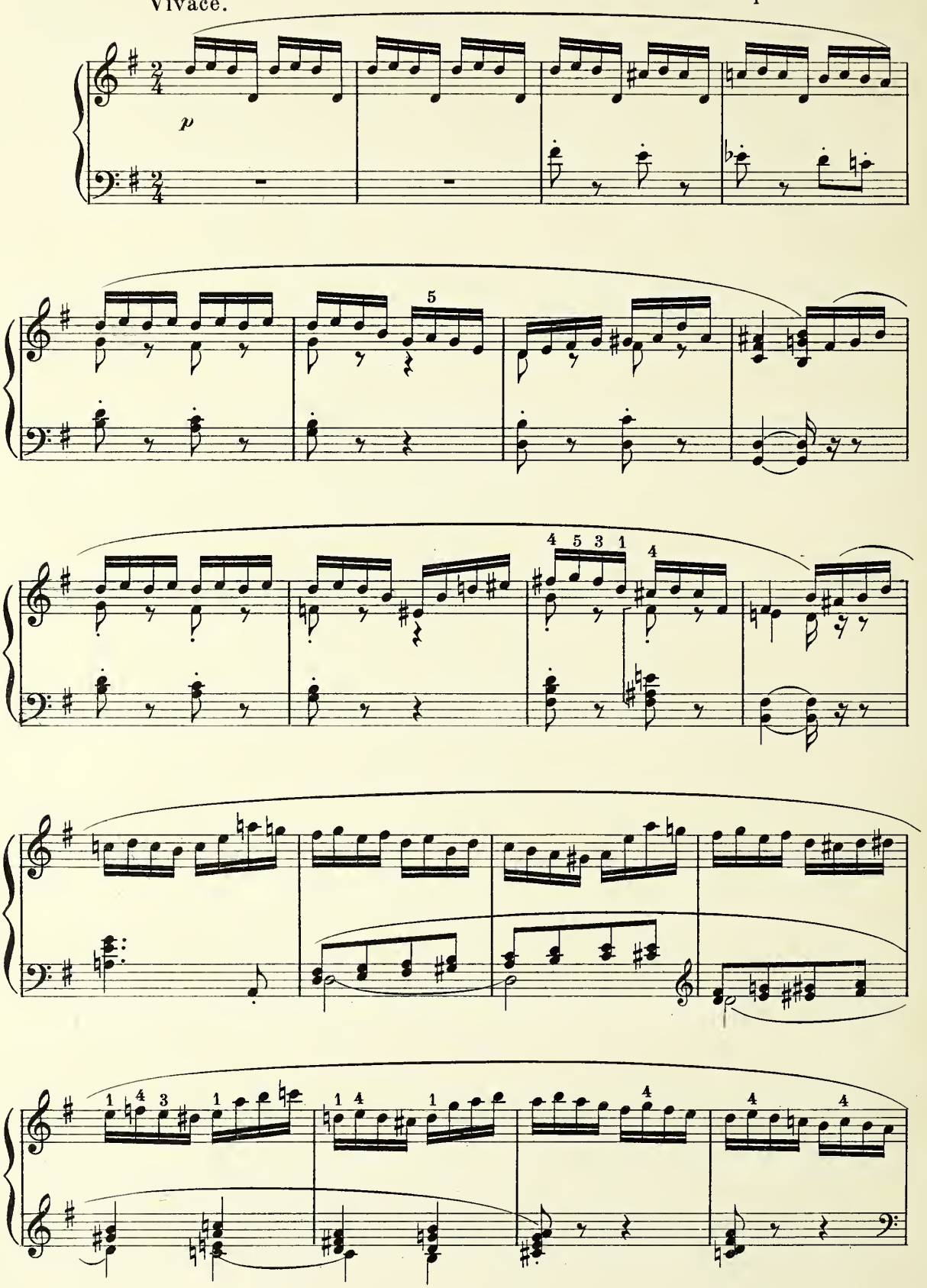

Ped.
p
cresc.

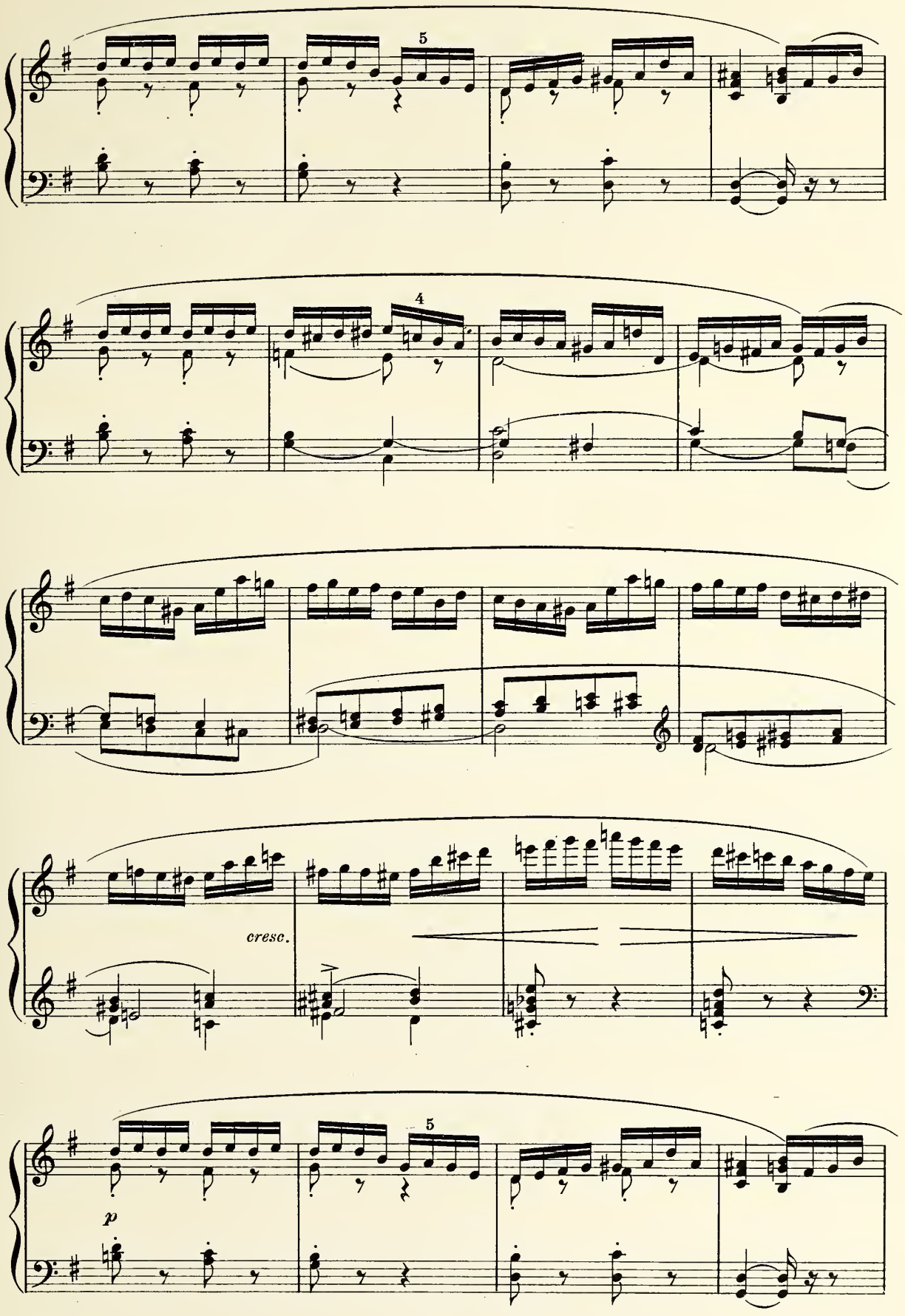

ritard.
a tempo
f passionato
Ped.
f
piu p
cresc.
ff
p
pp

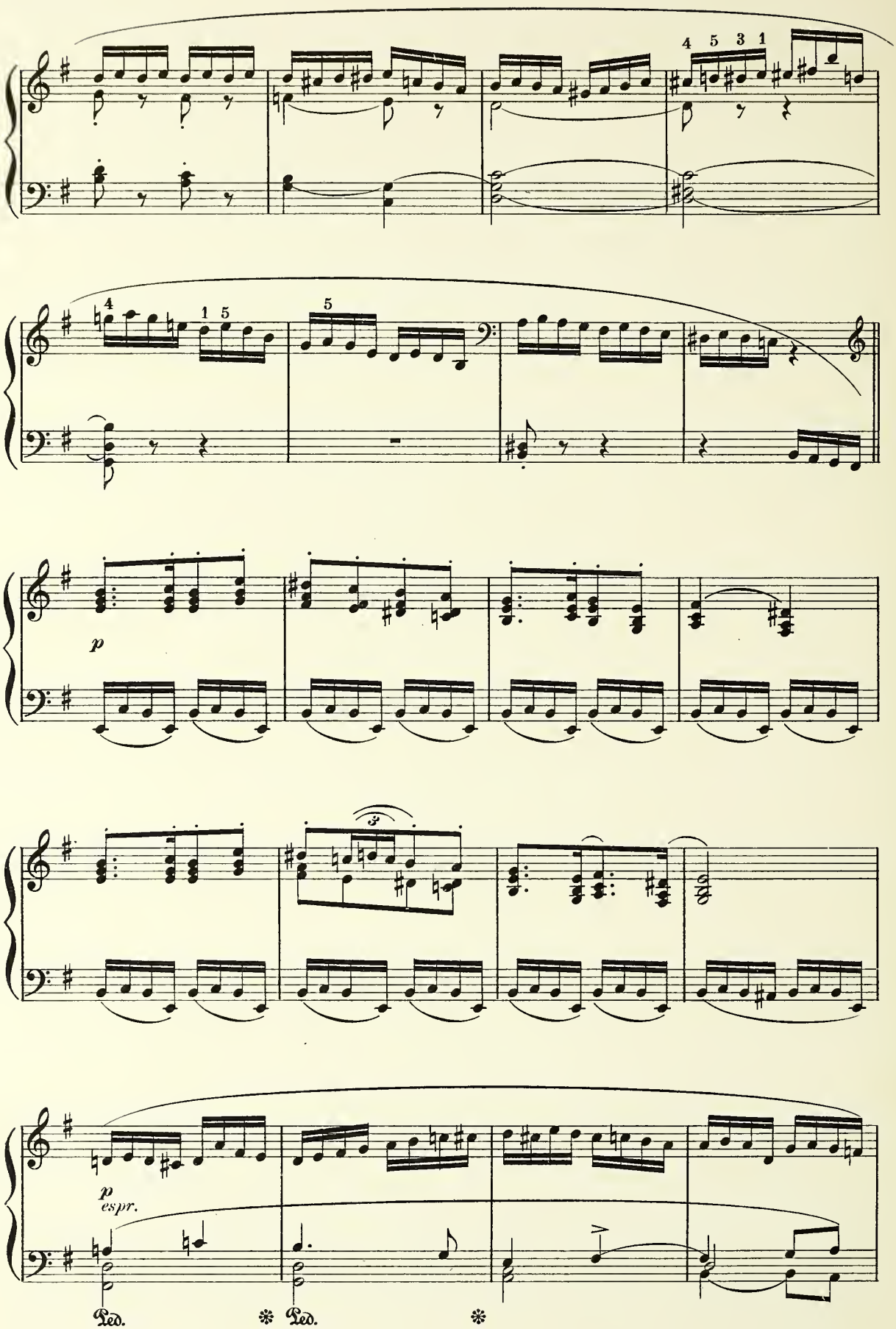
At the Fountain.

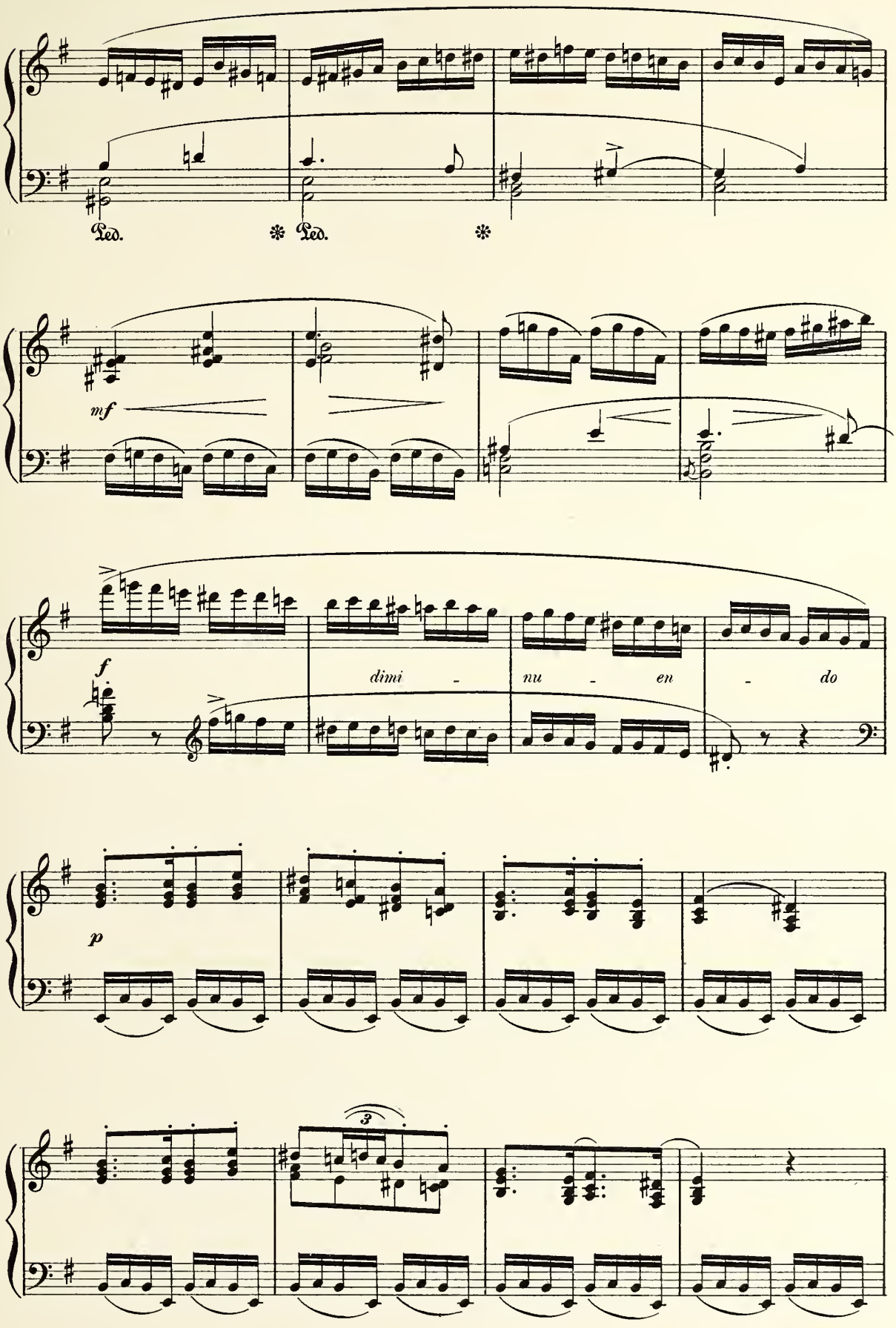
HERMANN SCHOLTZ,
Op. 57. No 2.

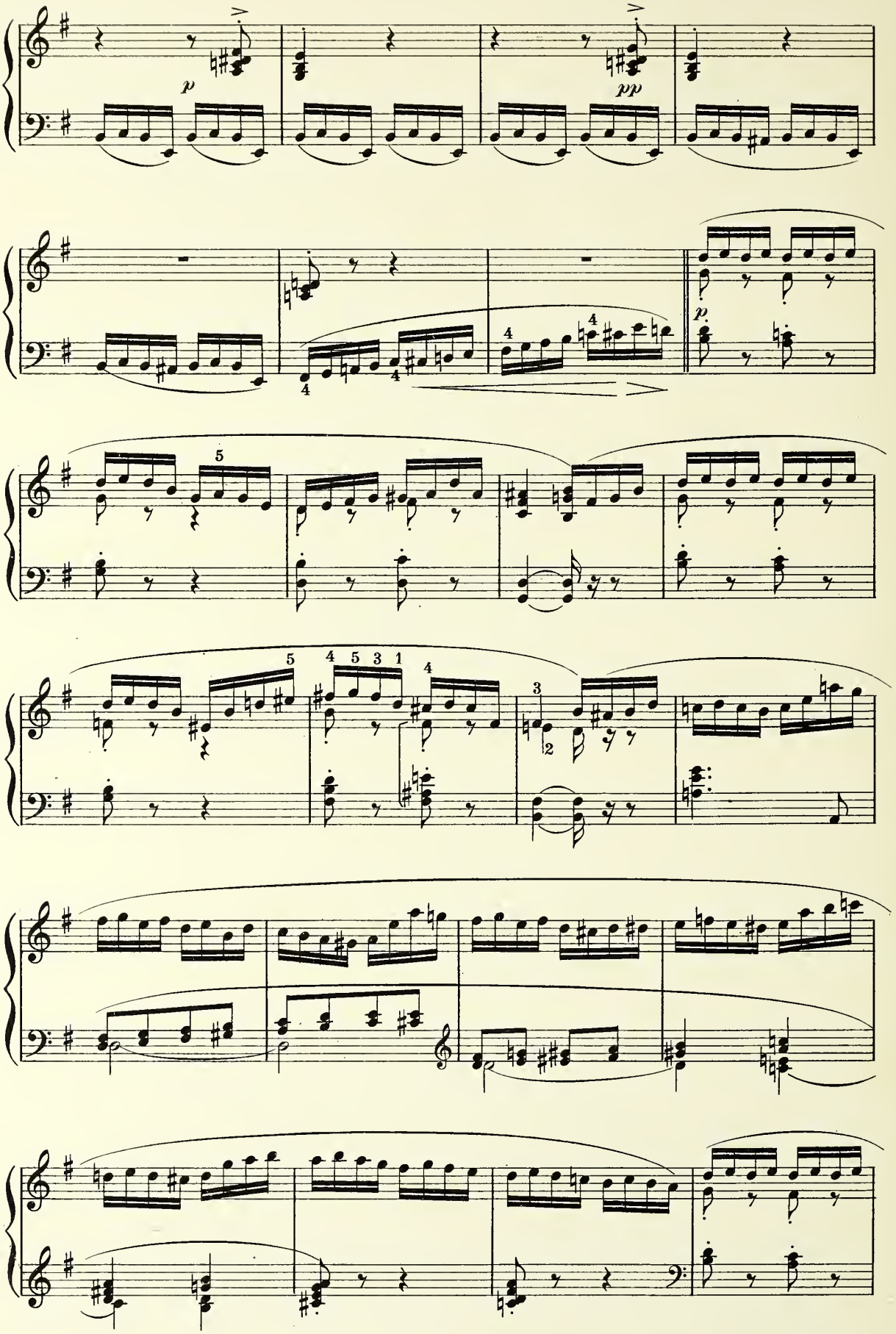
Vivace.

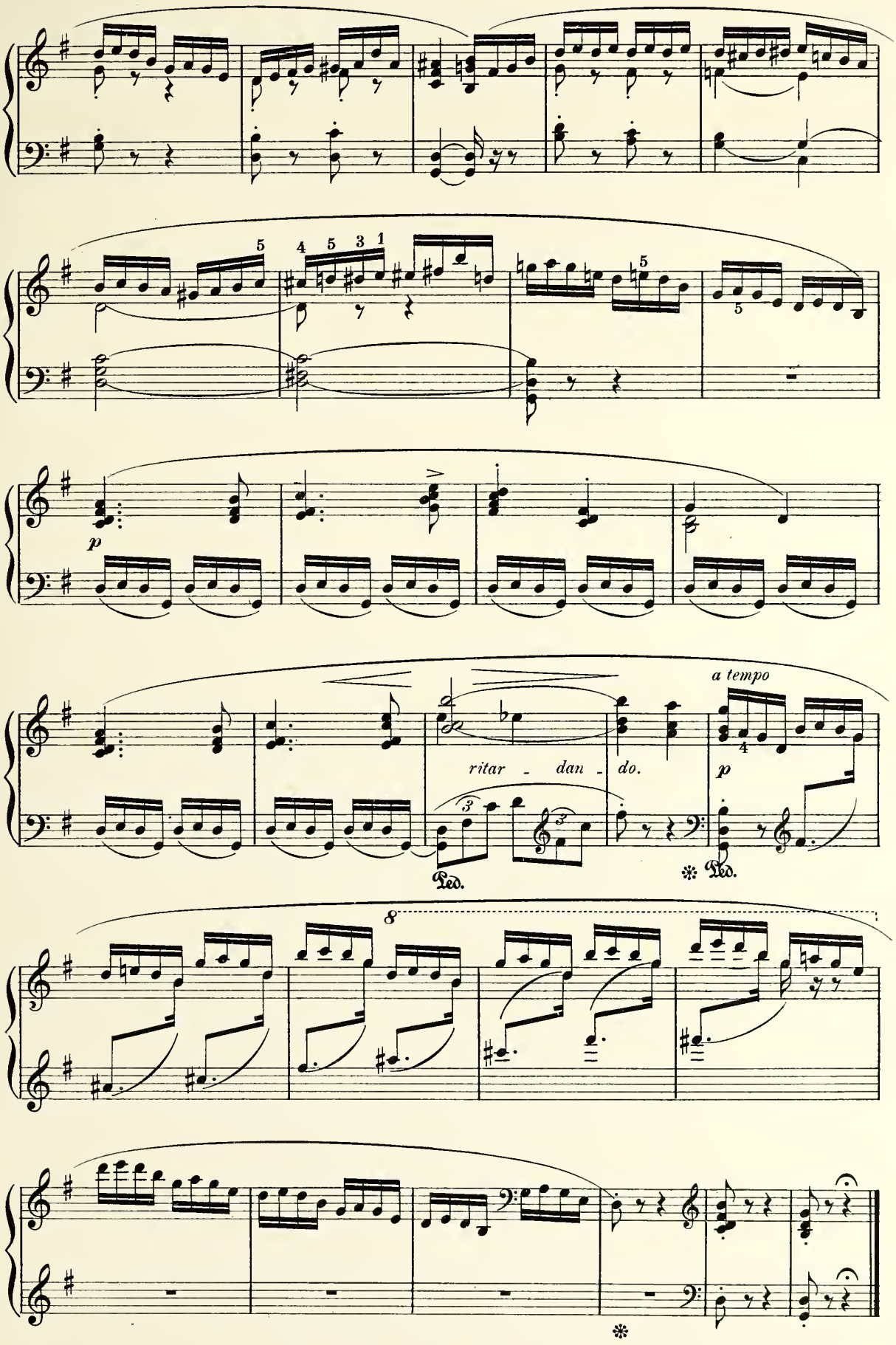



5
4
cresc.
p
5


4 5 3 1
4 1 5
5
p
3
p
espr.
Ped.
Ped.


Ped.
Ped.
mf
f
dimi - nu - en - do
p
3

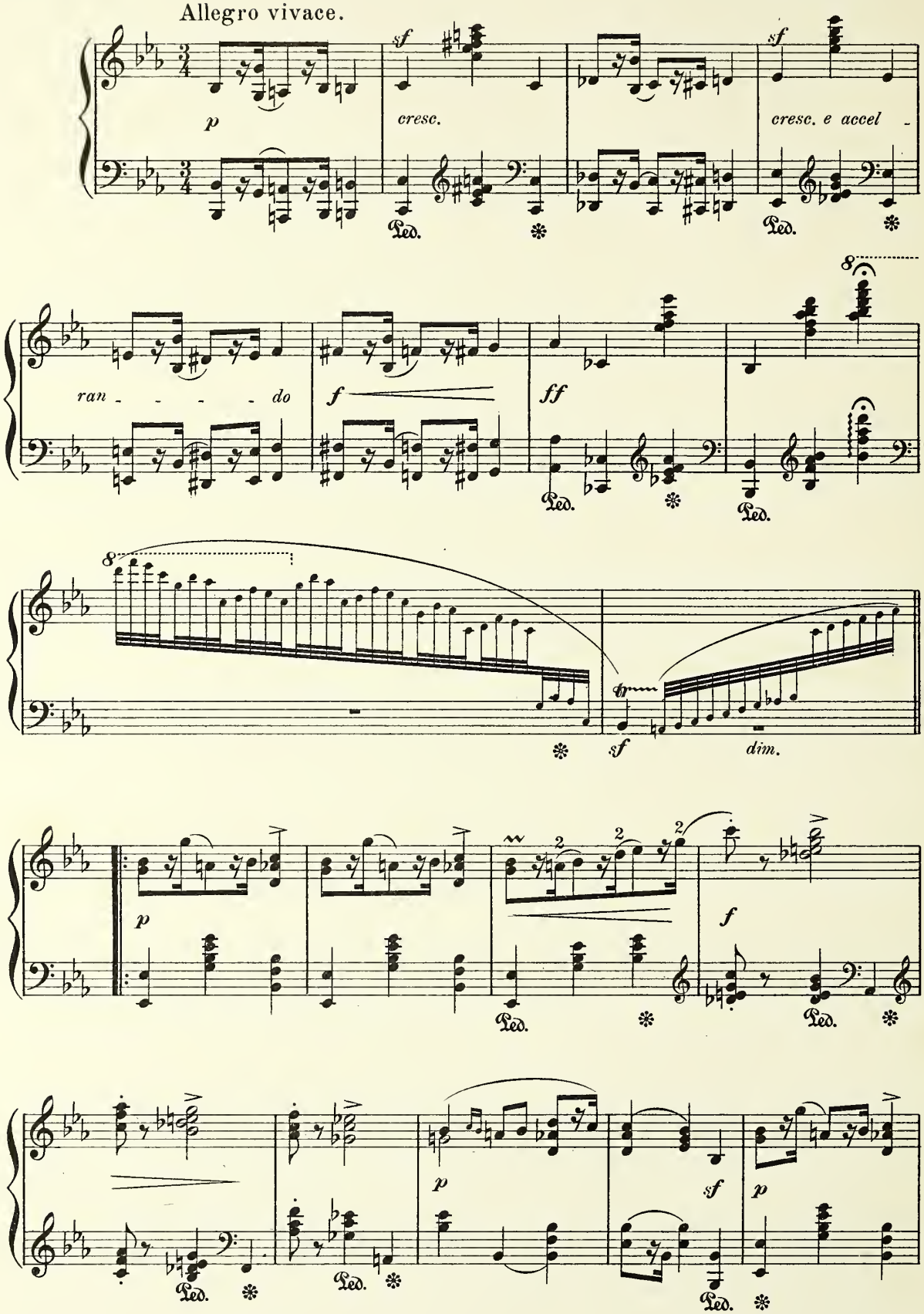

p
pp
p

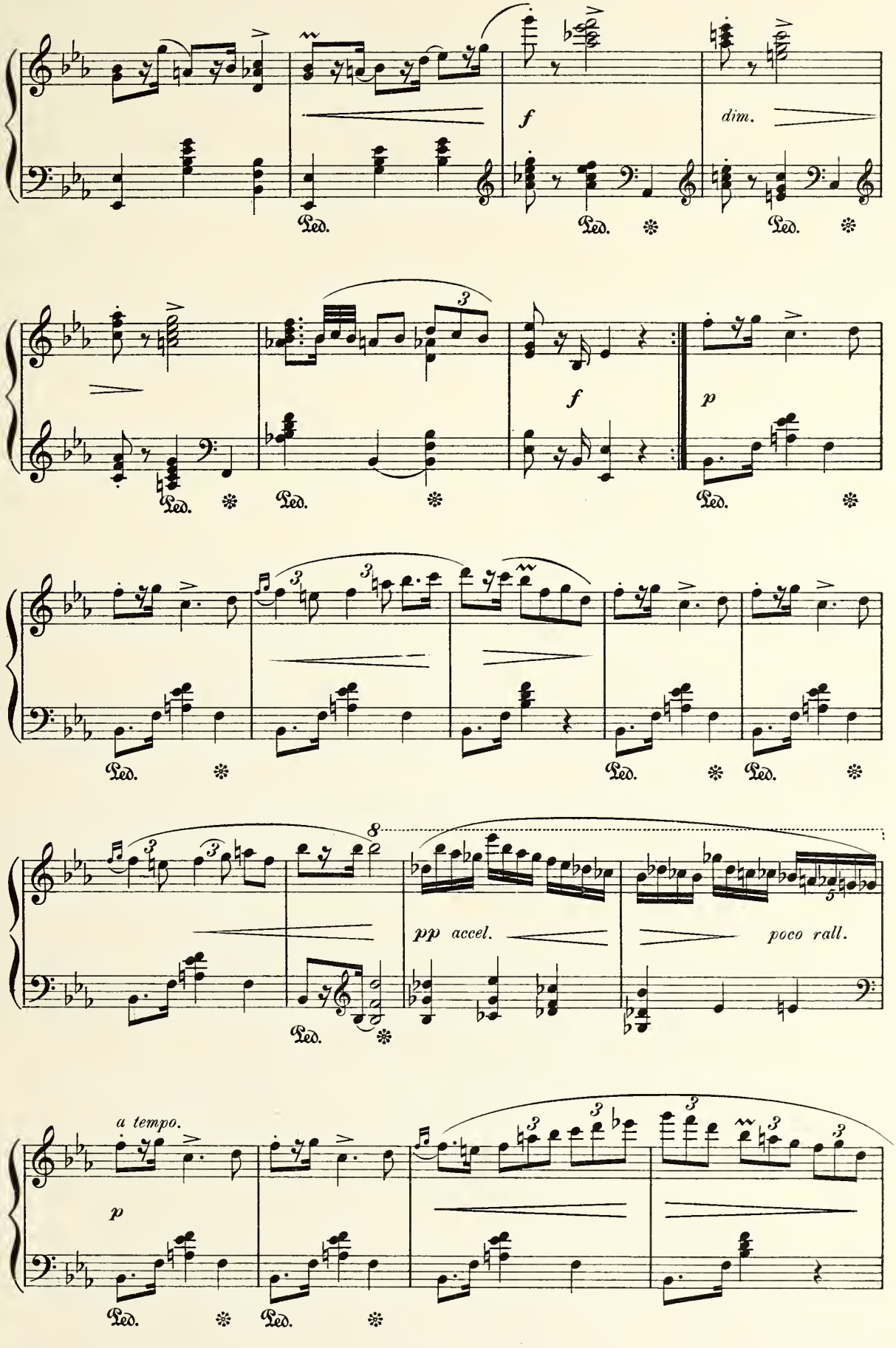

p
ritar - dan - do.
a tempo
p
Ped.
Ped.
8

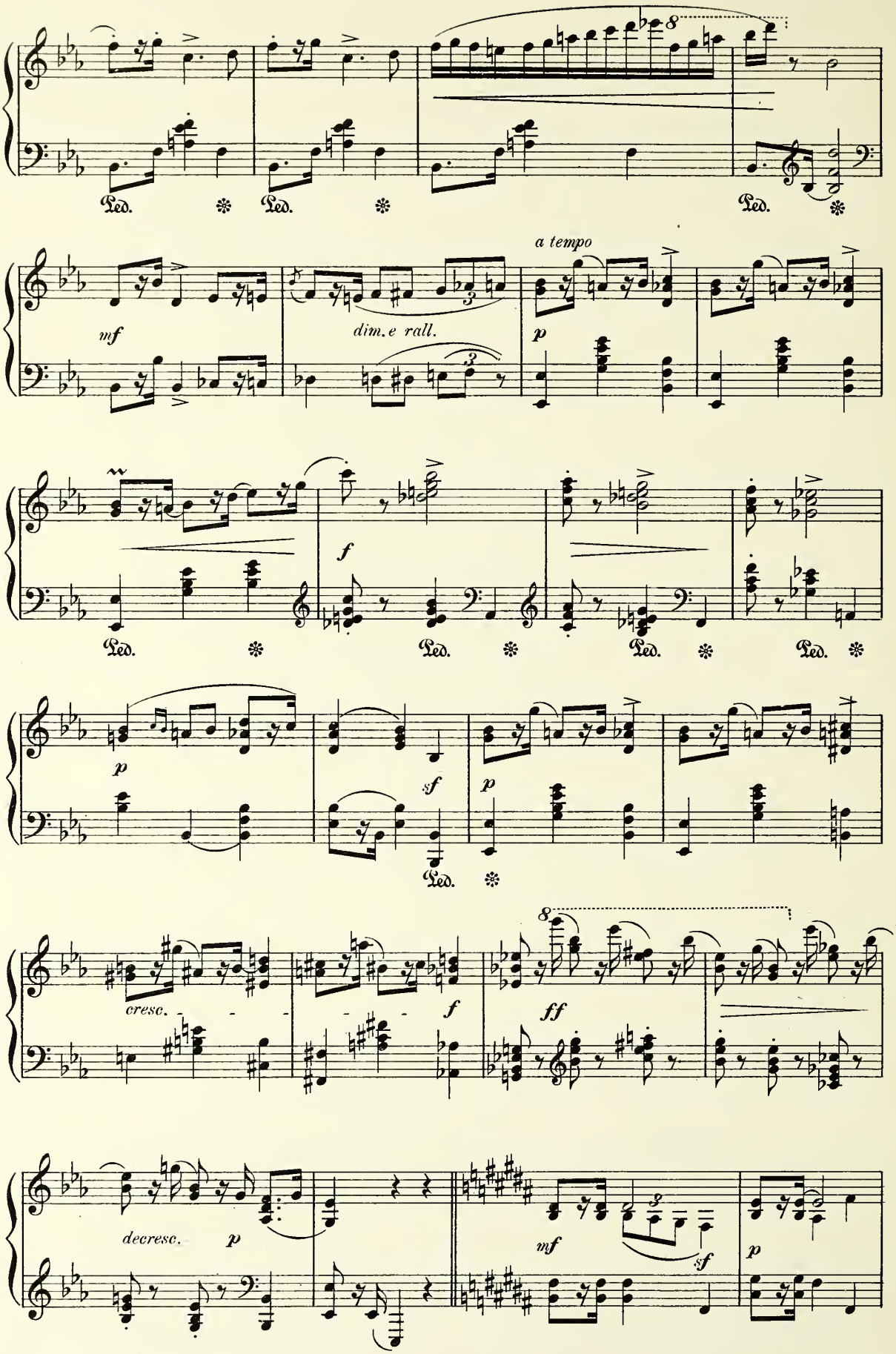
Mazurka.

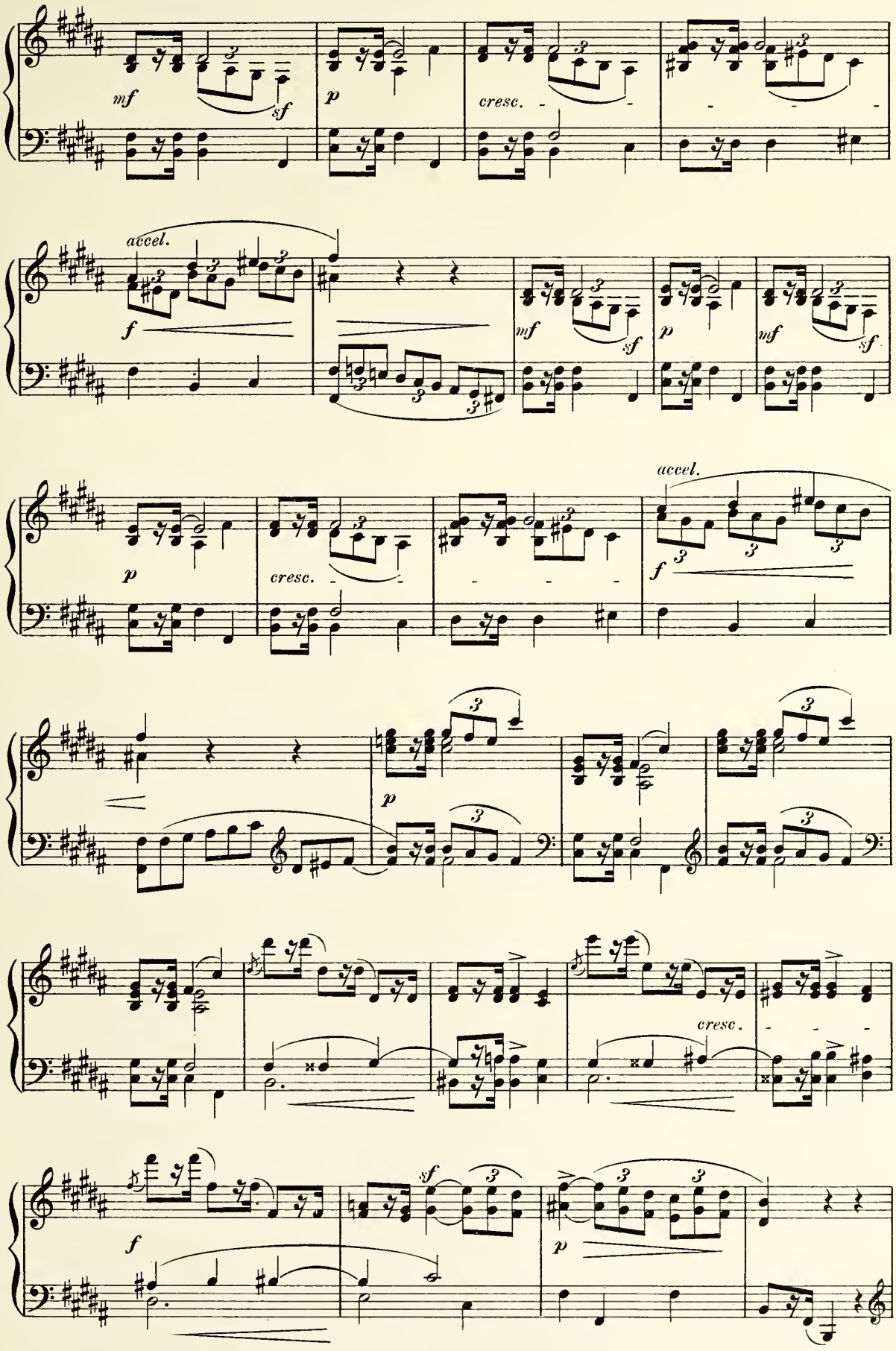
Th. LESCHETIZKY,
Op. 24. No 2.

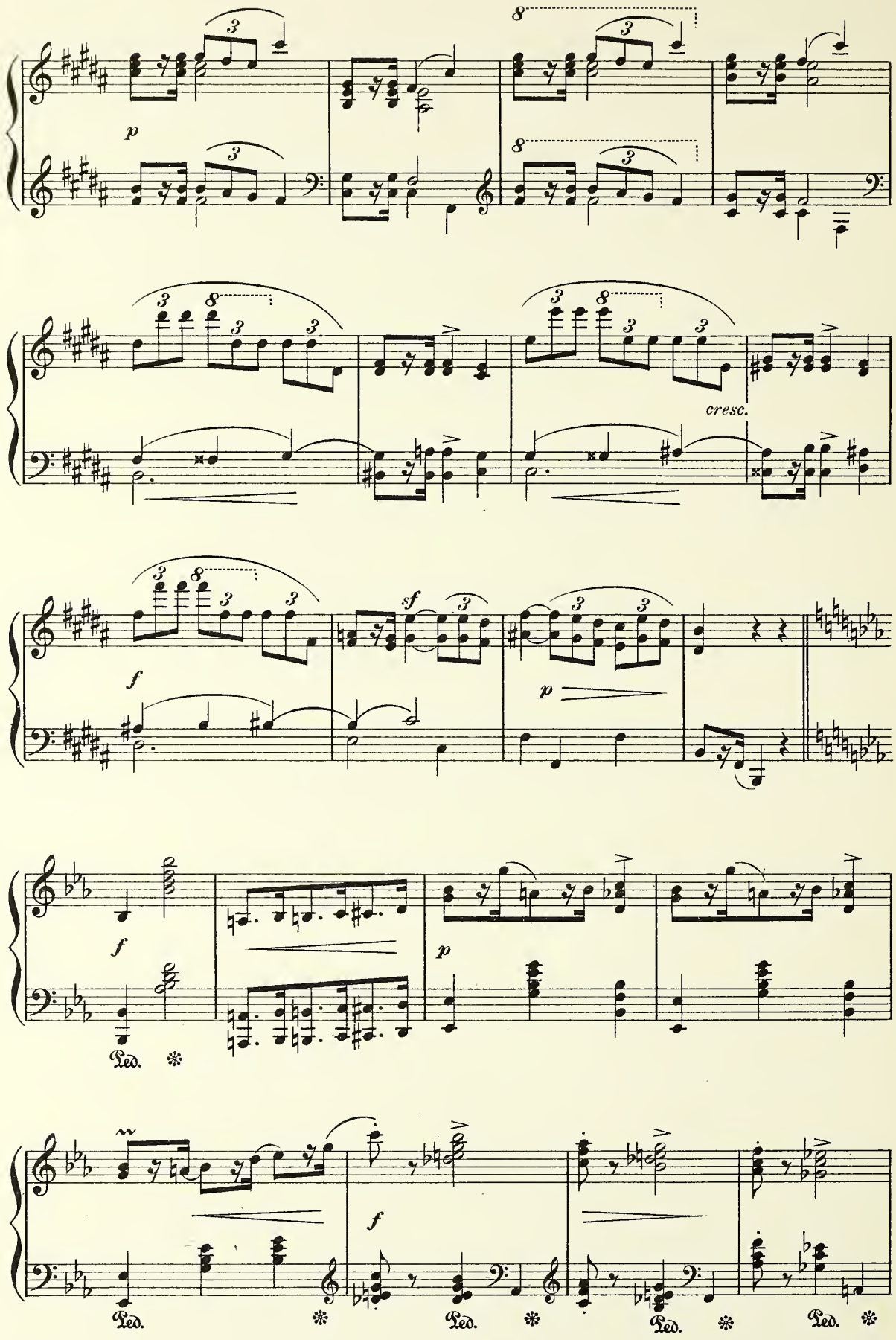
Allegro vivace.

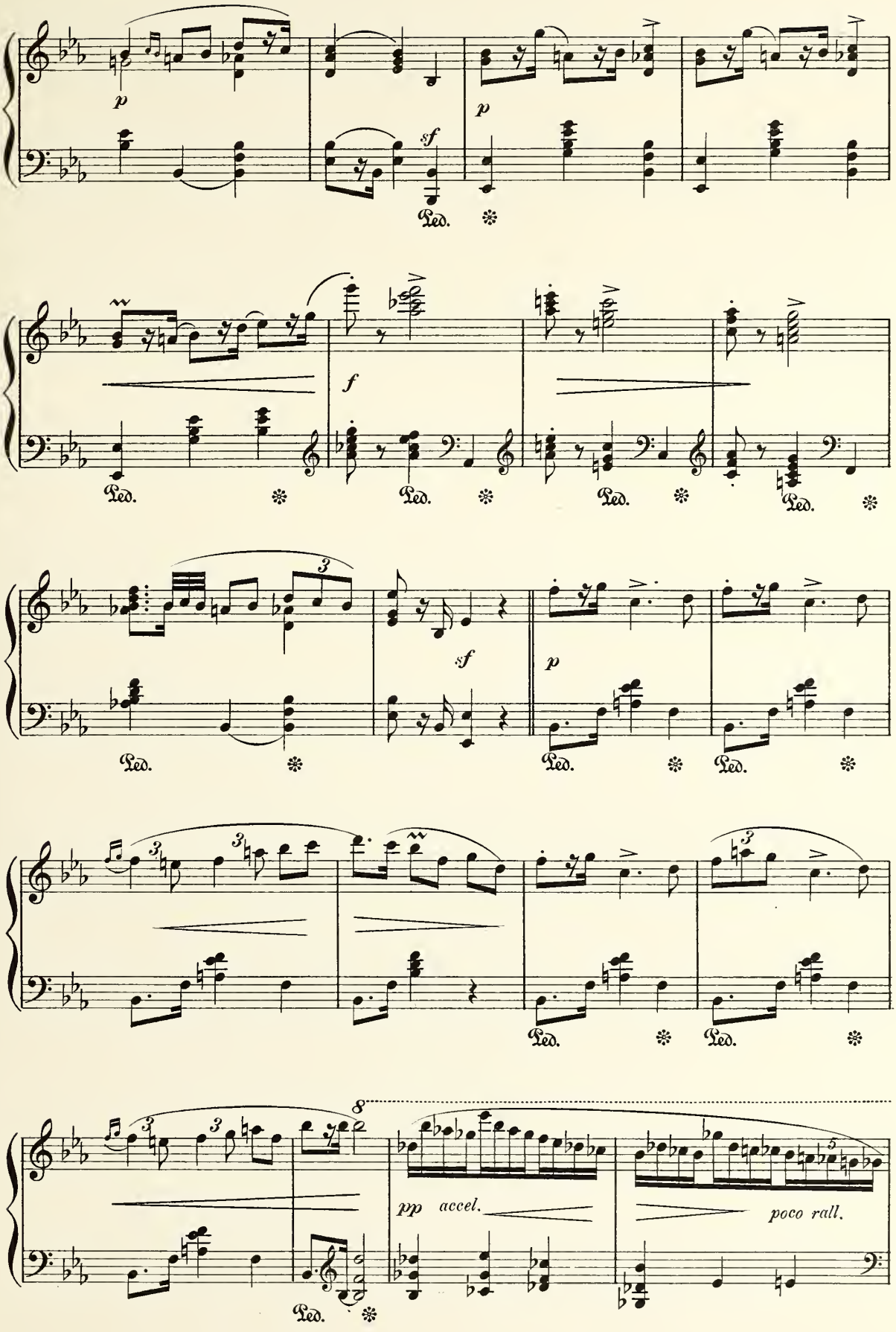


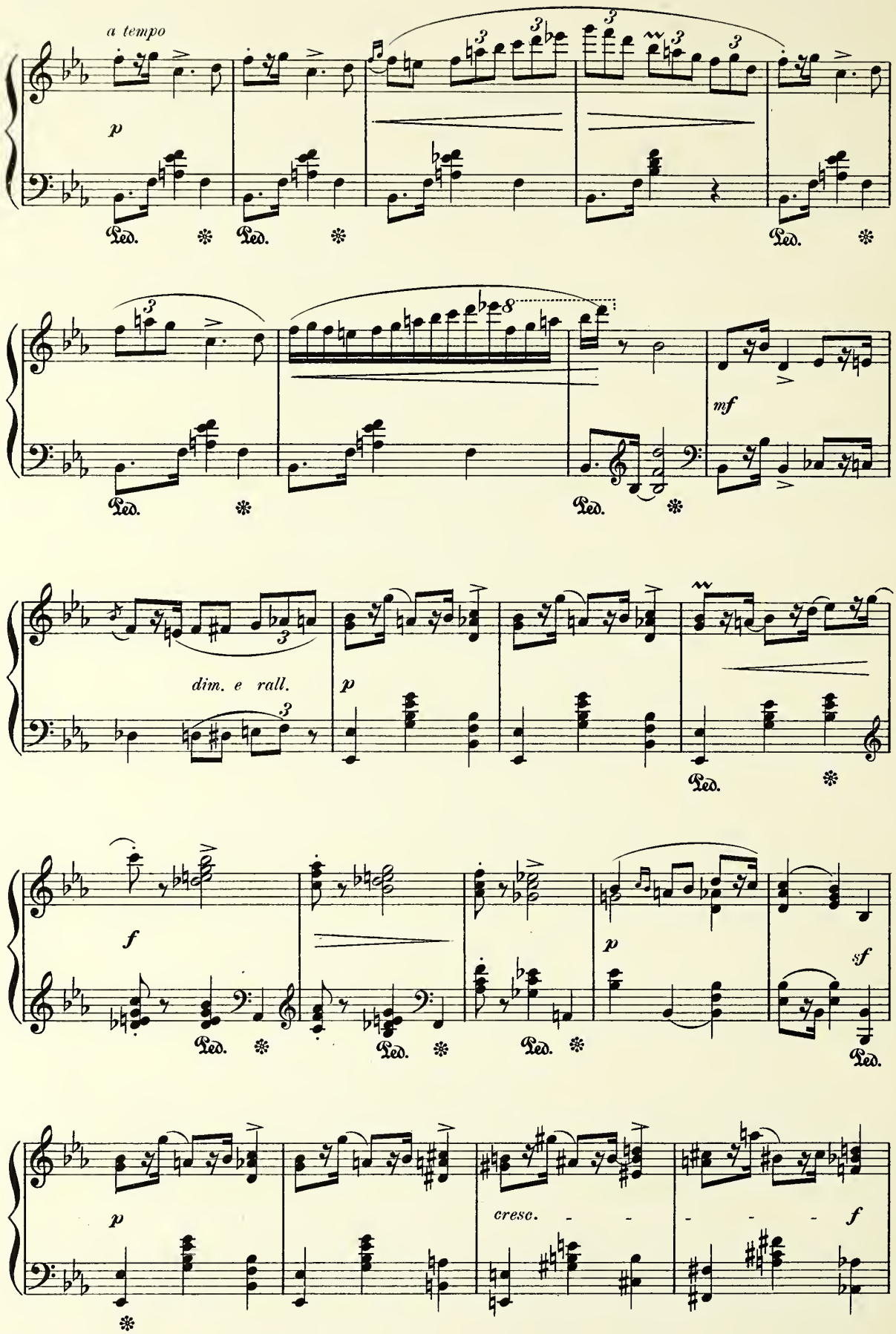

f
dim.
Ped.
f
p
pp accel.
poco rall.
a tempo.
p

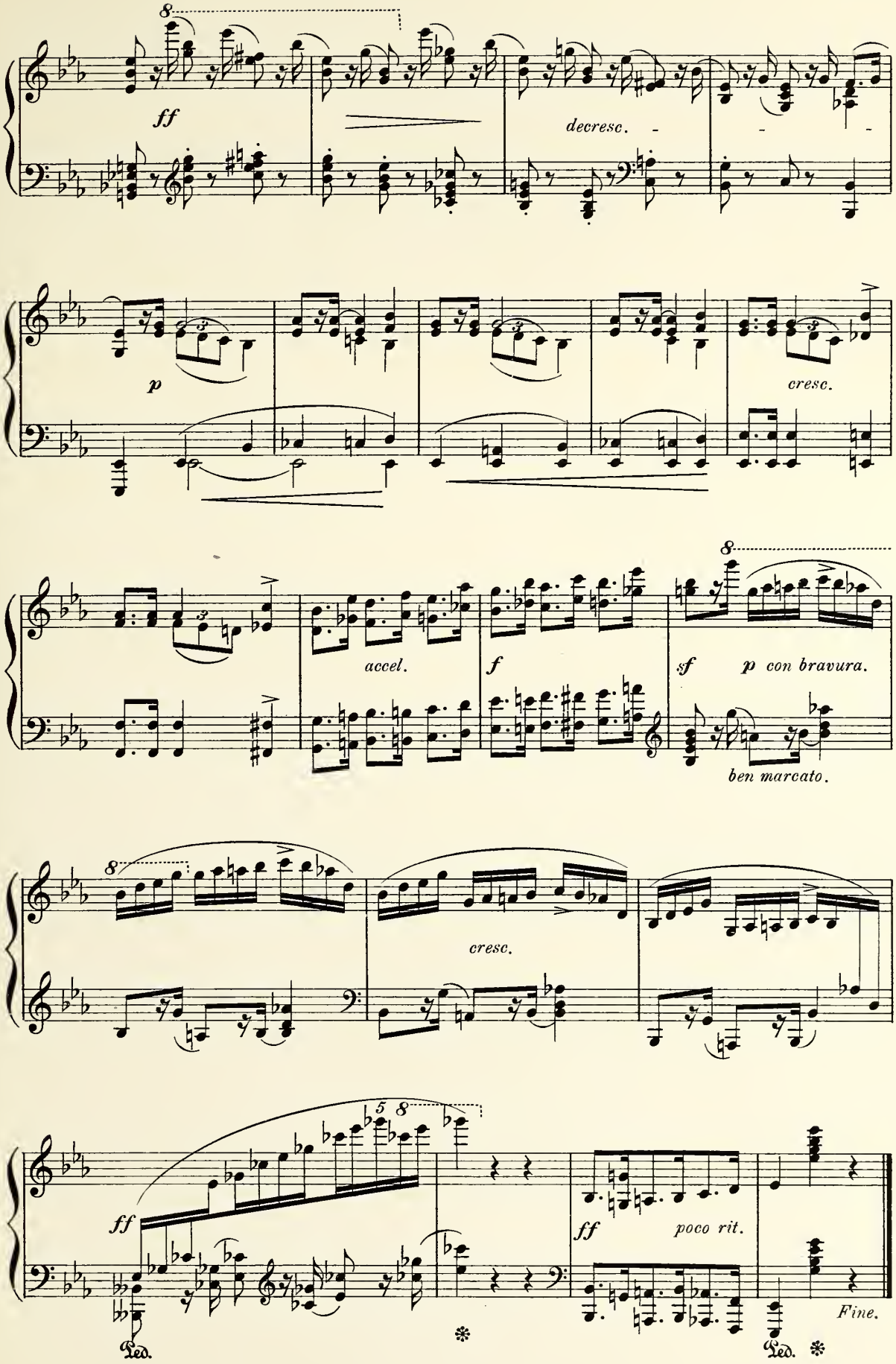

Ped.
mf
dim.e rall.
a tempo
p
f
sf
cresc.
ff
decresc.
mf


mf
sf
p
cresc.
accel.
f
mf
sf
p
mf
sf
p
cresc.
accel.
f
p
cresc.
f
sf
p


p
cresc.
sf
f
p
f
p
f
Ped.
Ped.
Ped.
Ped.


p
sf
Ped.
p
f
sf
p
pp
accel.
poco rall.

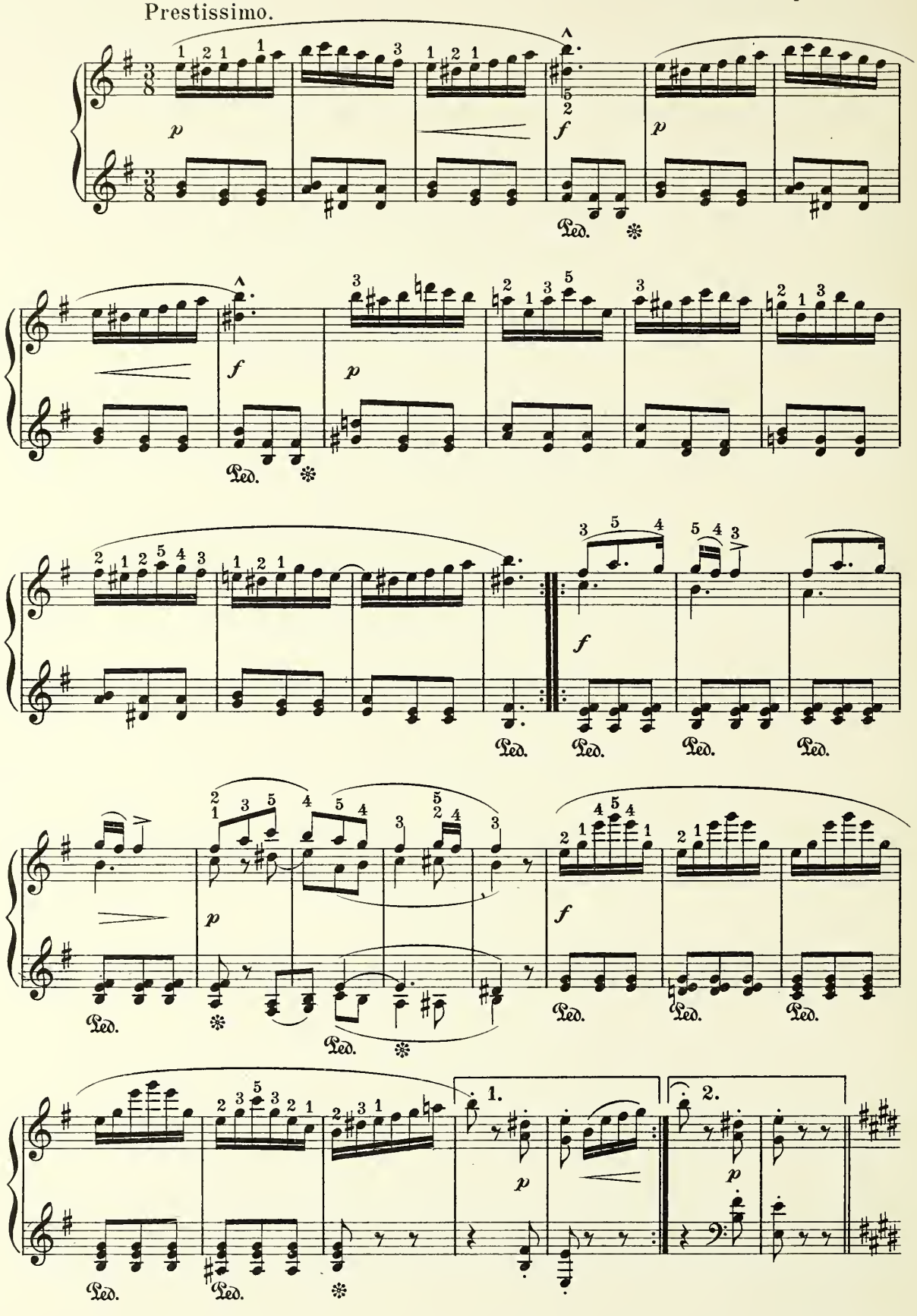

a tempo
p
Ped.
mf
dim. e rall.
f
sf
cresc.

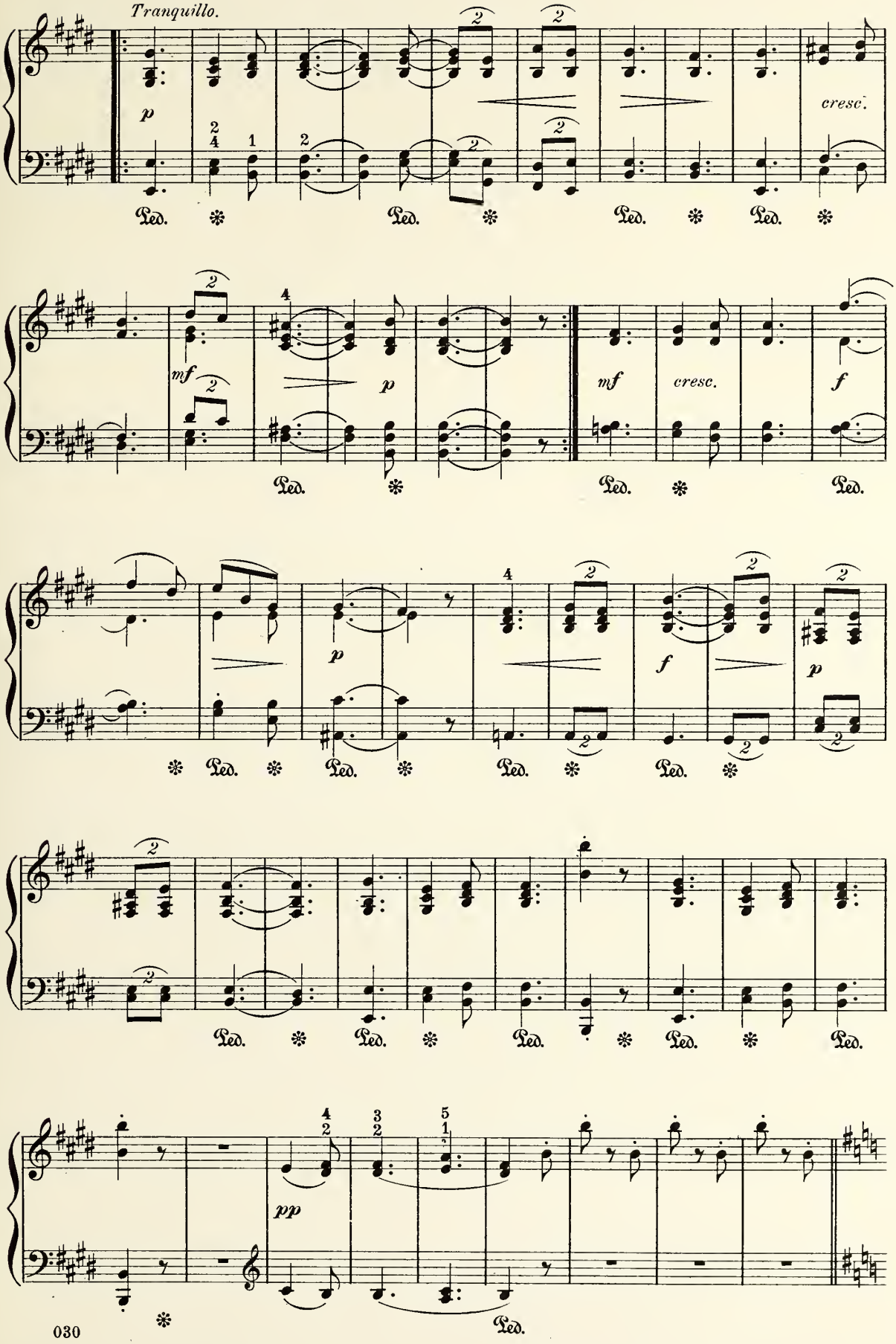

8
ff
decresc.
p
cresc.
accel.
f
sf
p con bravura.
ben marcato.
8
cresc.
5 8
ff
ff
poco rit.
Fine.
Ped.
Ped.

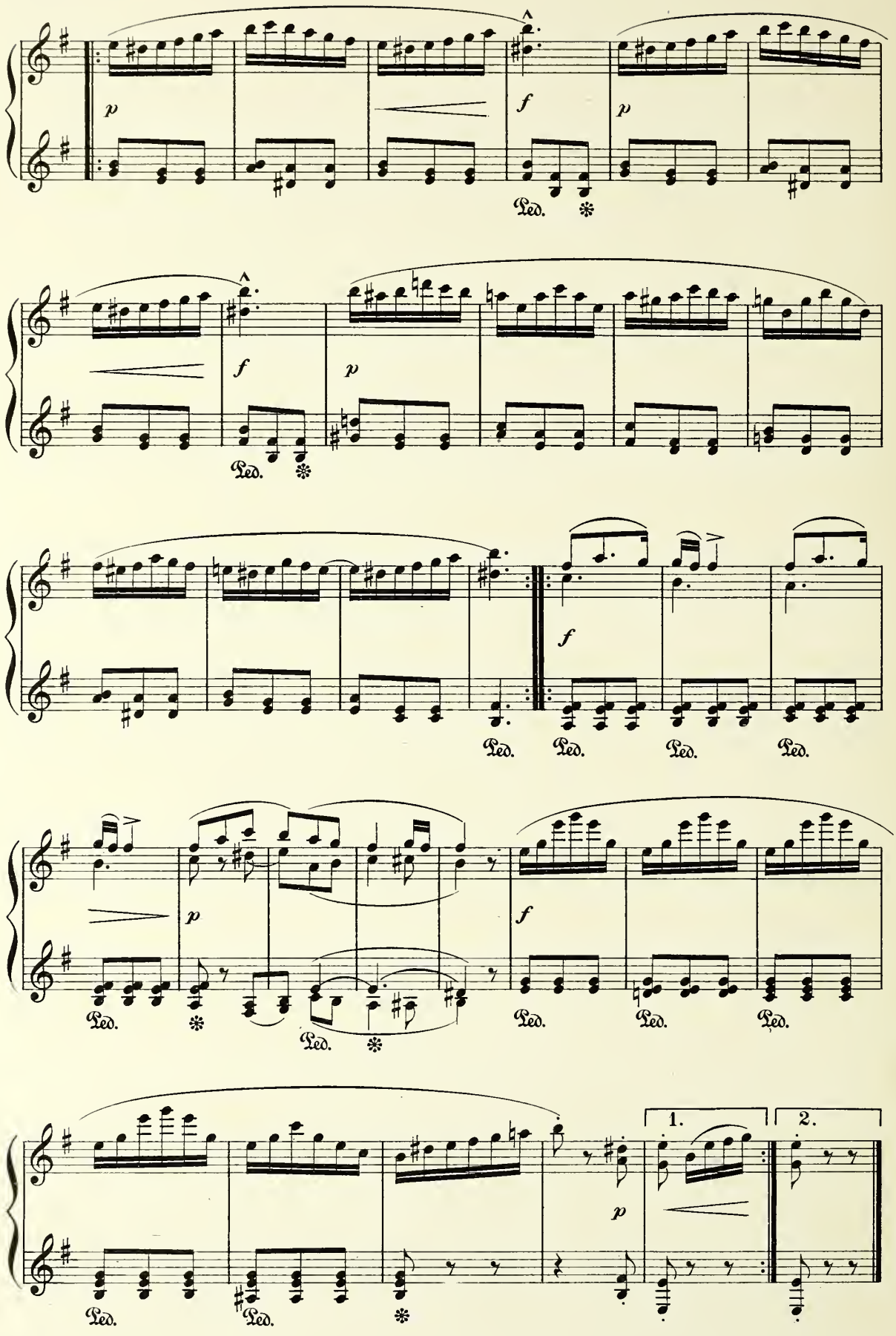
Intermezzo.

Ad. JENSEN, Op. 33. Nº 9.

Prestissimo.

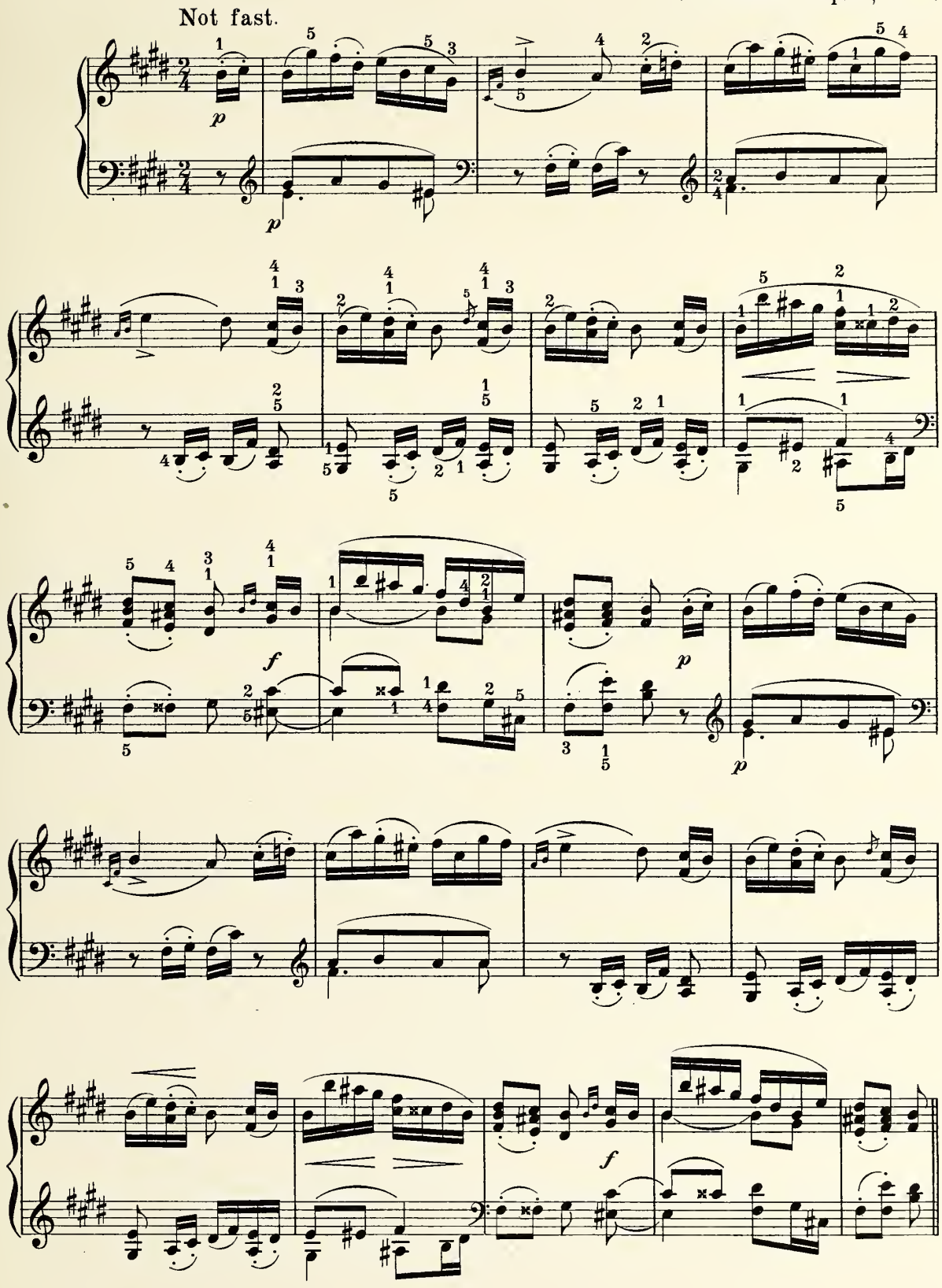


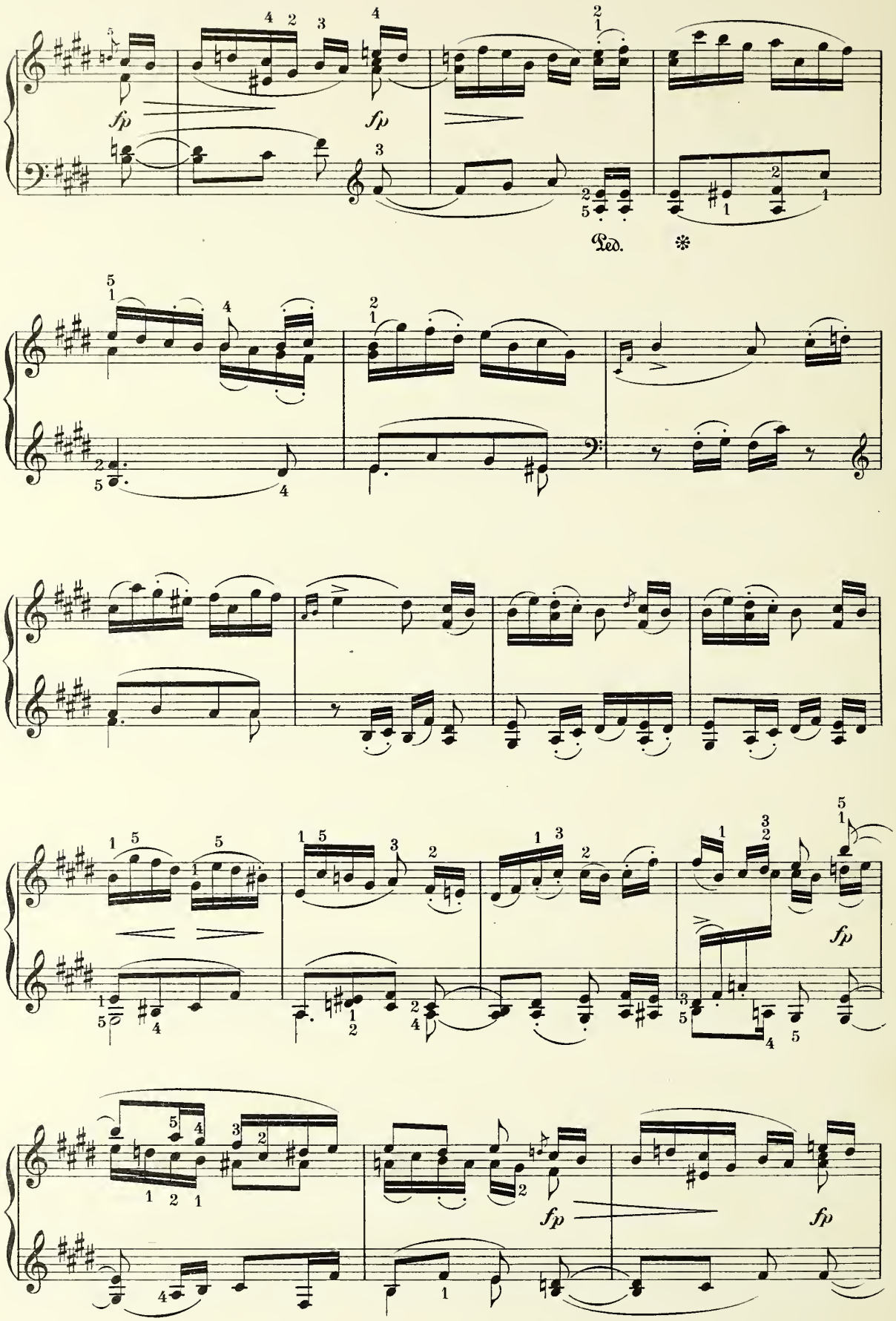

Tranquillo.
p
cresc.
mf
p
mf
cresc.
f
p
f
p
pp

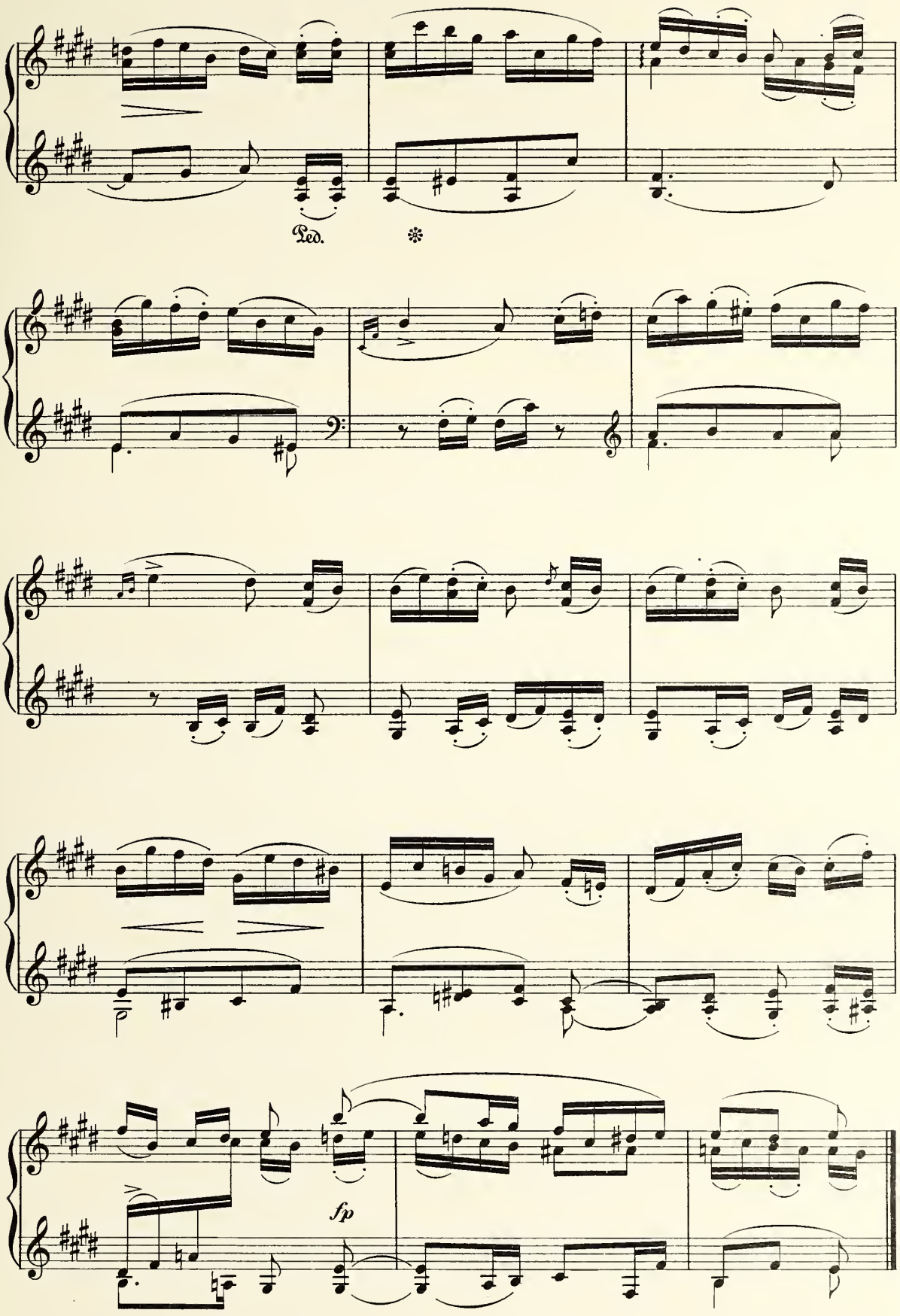

p
f
p
Ped.
f
p
Ped.
f
Ped.
Ped.
Ped.
Ped.
p
f
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
p
1.
2.
Ped.
Ped.

May Song.

R. SCHUMANN Op.68, Nº 26.




fp
fp
Ped.
*
fp
fp
fp

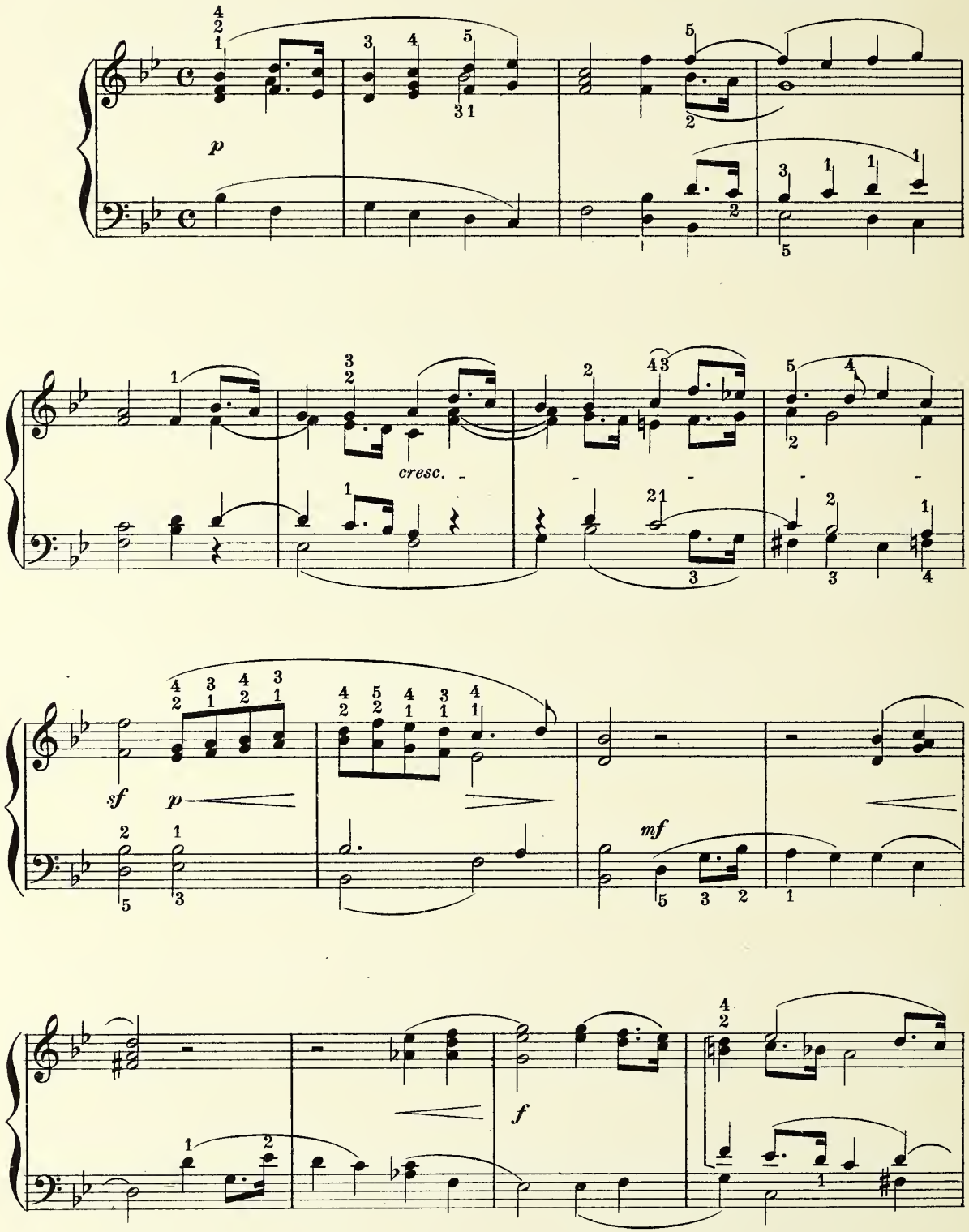

Ped.
fp

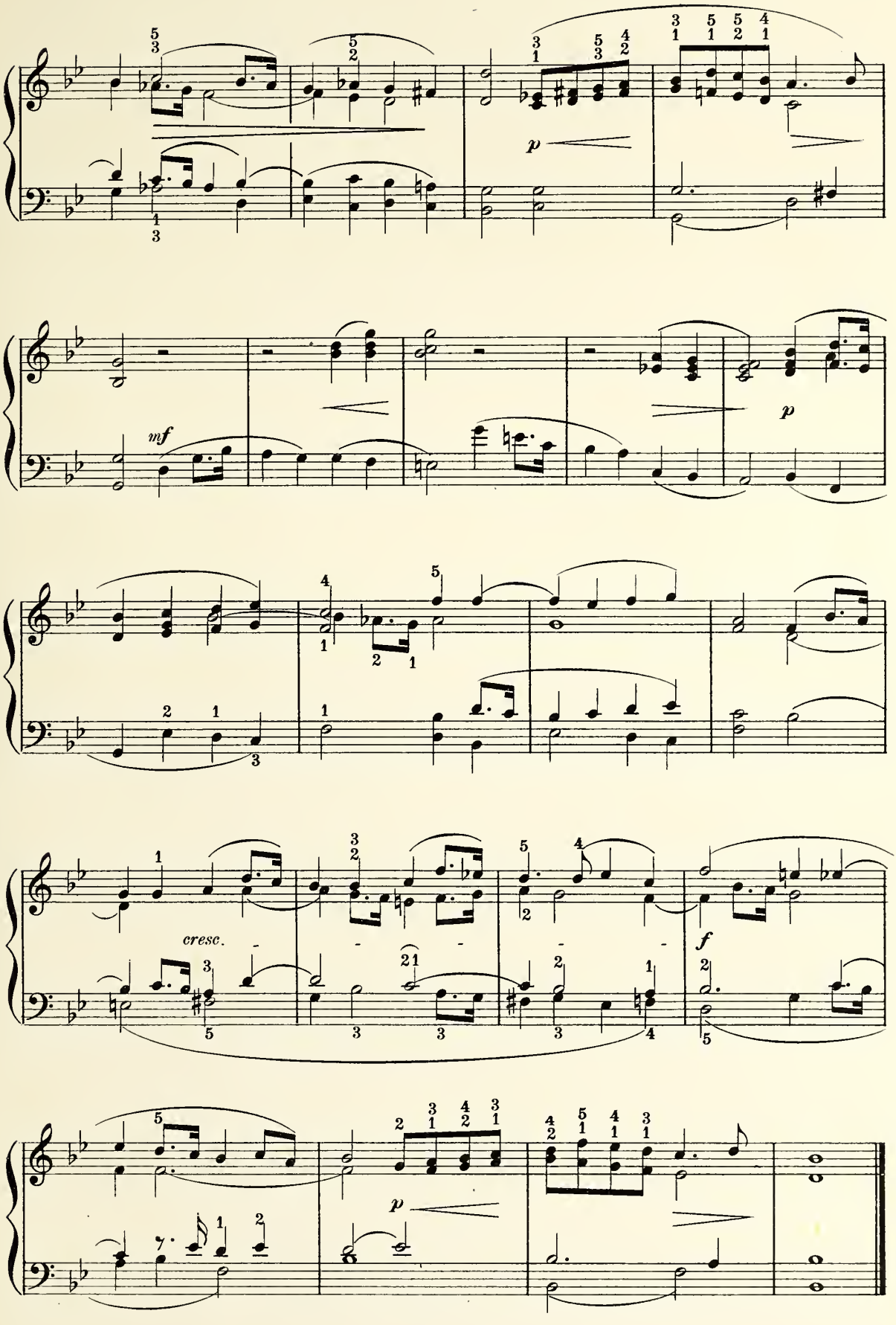
Andante religioso.

from the

FOURTH ORGAN SONATA.

F. MENDELSSOHN-BARTHOLDY,
Op. 65 № 4.




p
mf
p
cresc.
f
p

Impromptu.

H. KJERULF.

Allegretto grazioso.

cantando p

con Ped.

dolce una corda.

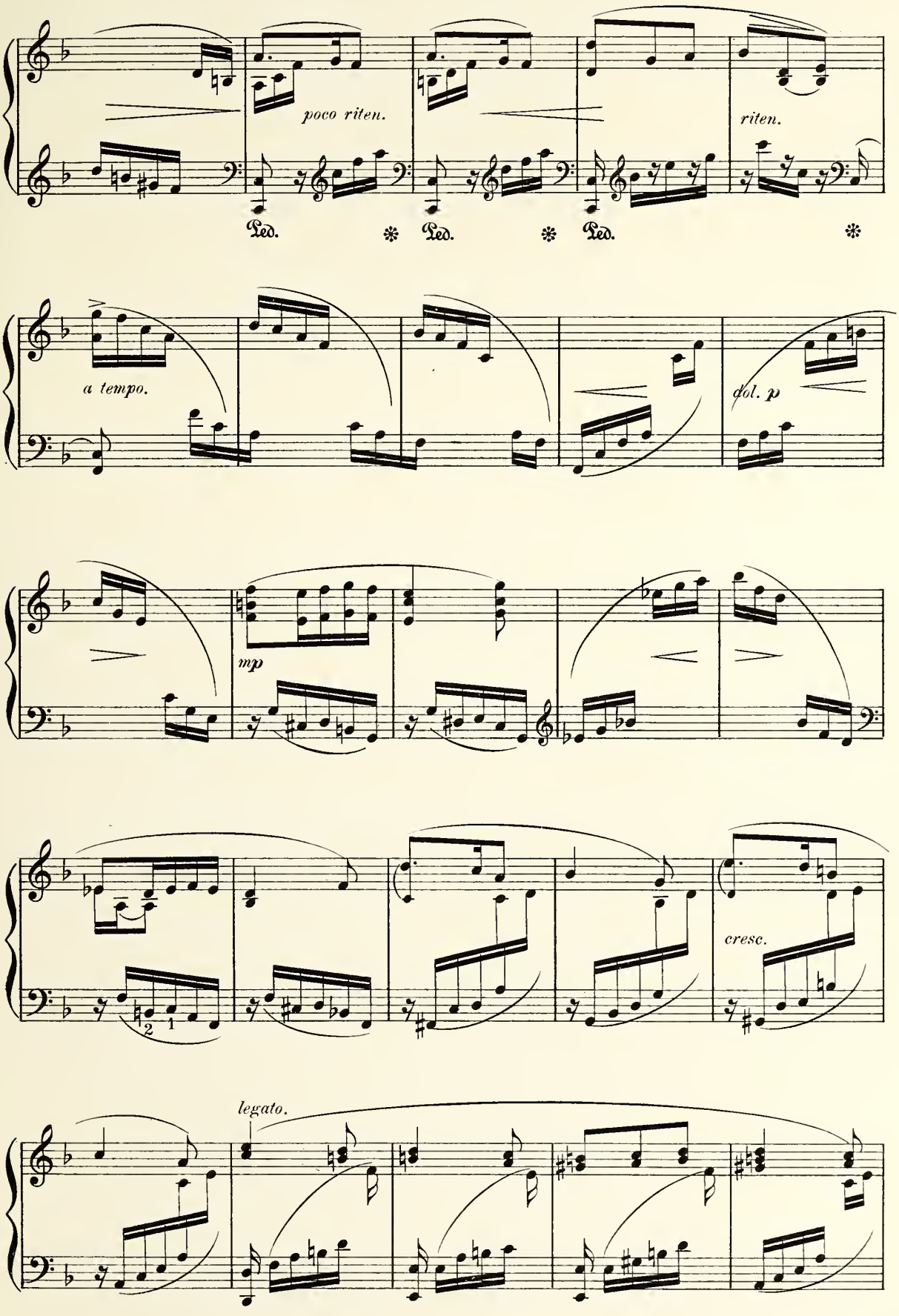
tre c.

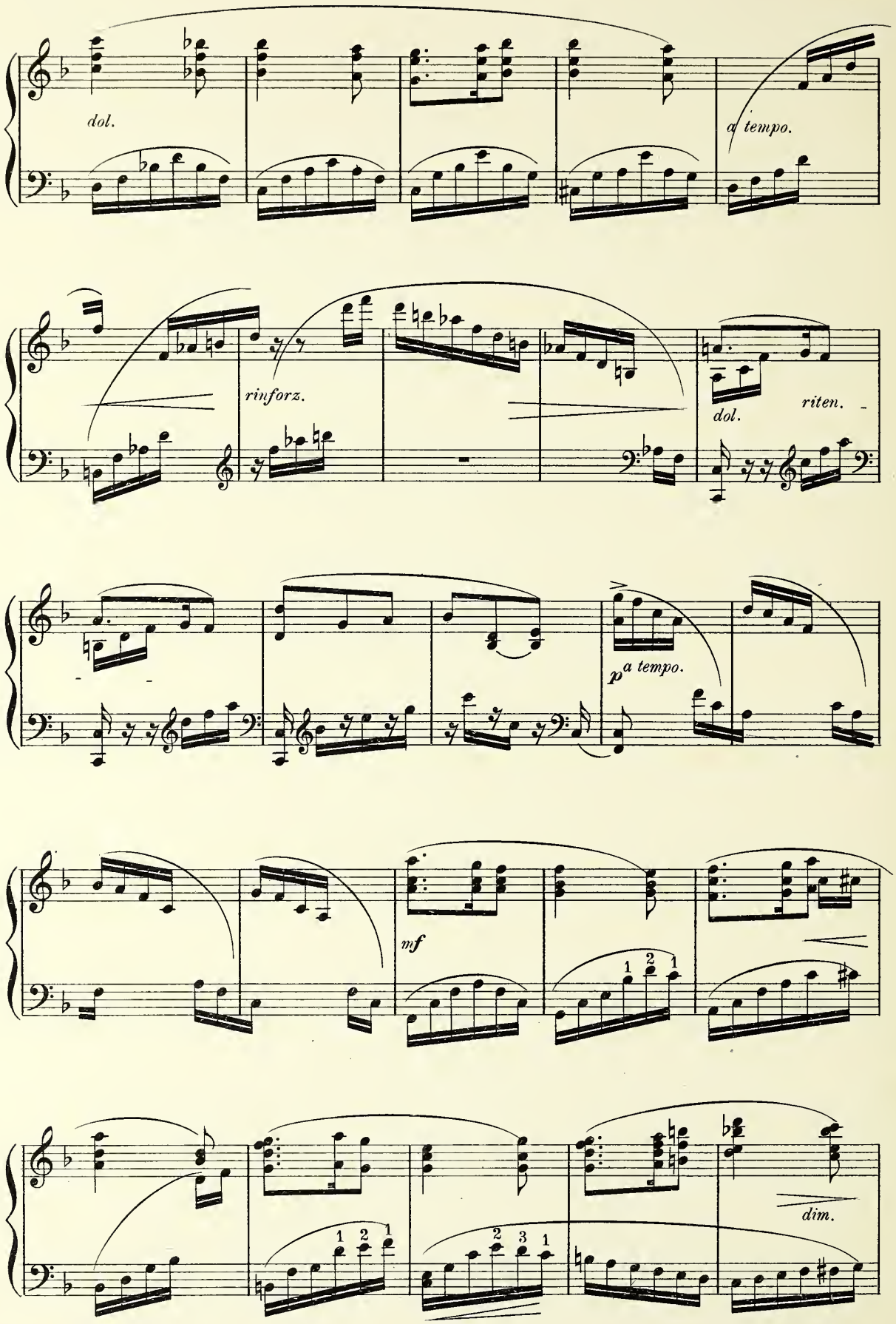
u. c.

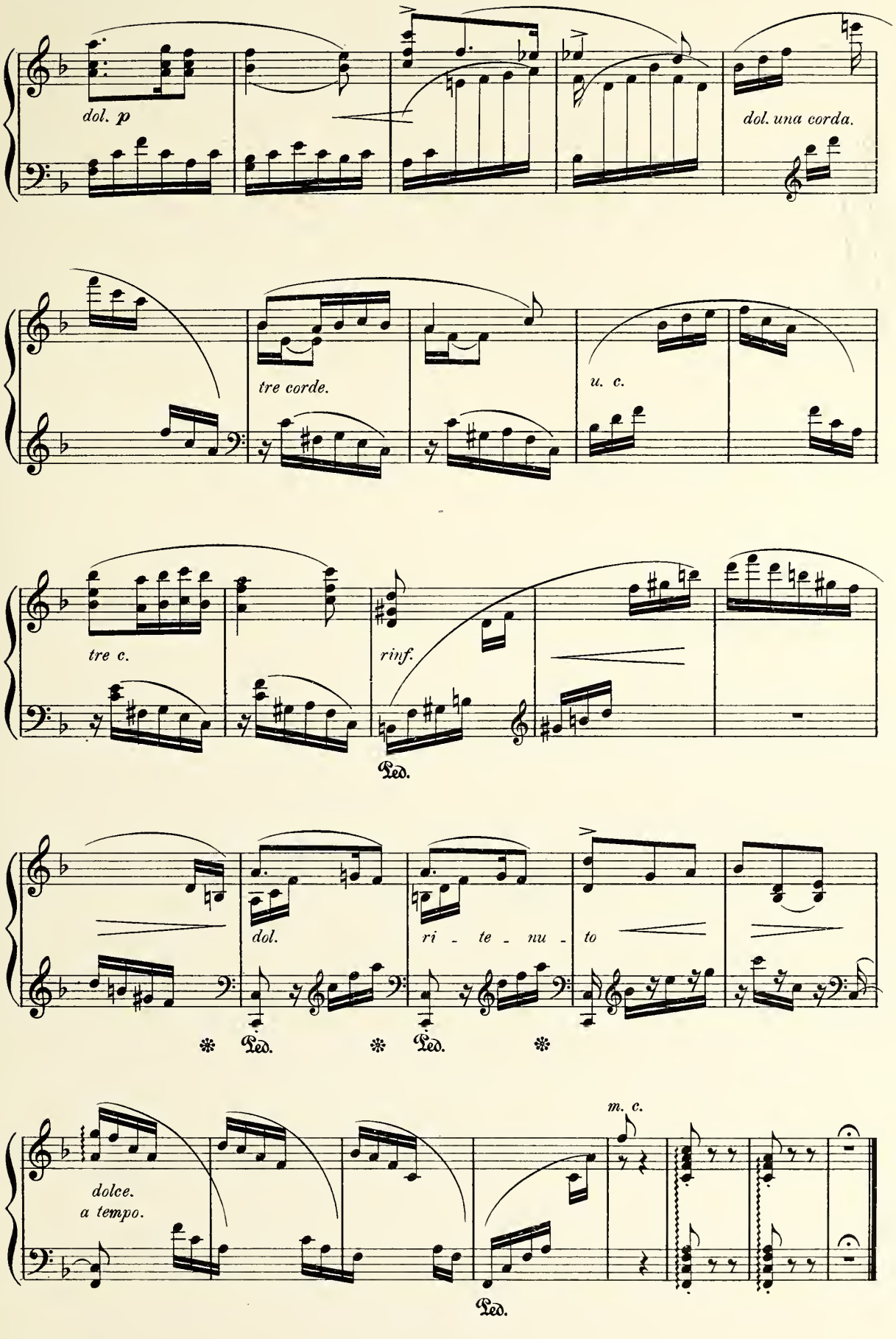
tre c.

rinf.

Ped.

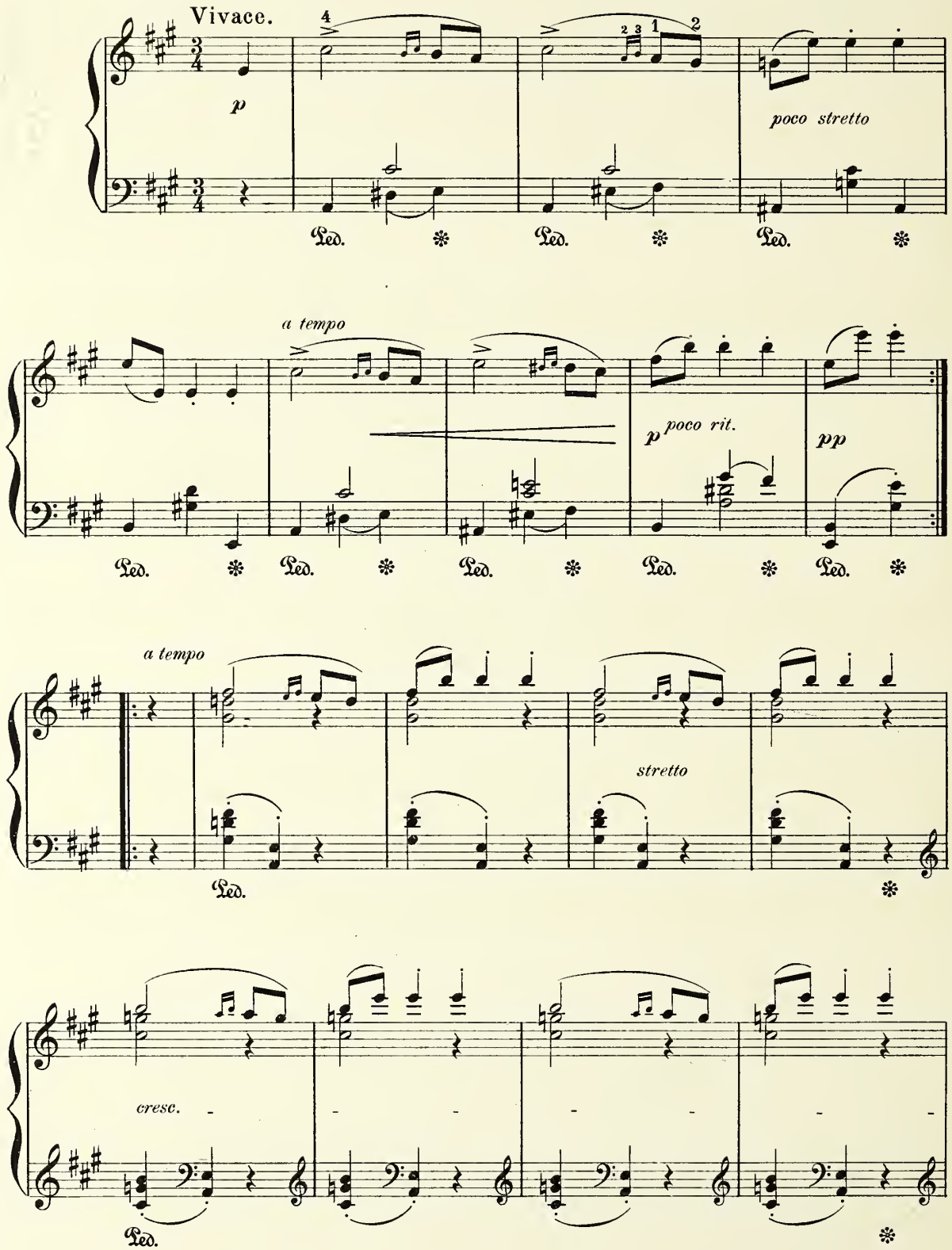

poco riten.
riten.
Ped.
Ped.
Ped.
a tempo.
dol. p
mp
cresc.
legato.

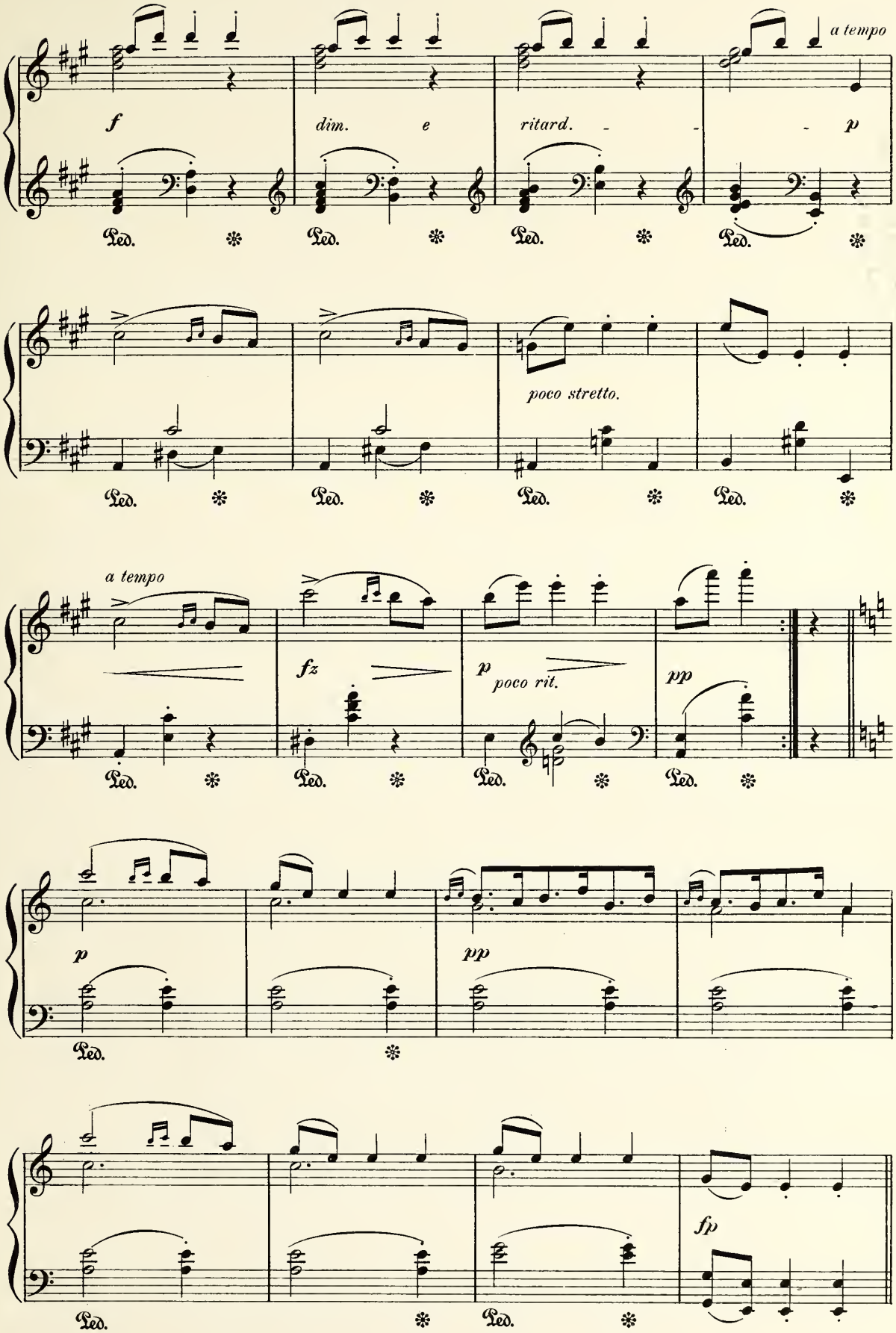

dol.
a tempo.
rinforz.
dol.
riten.
p a tempo.
mf
1 2 1
dim.
1 2 1
2 3 1

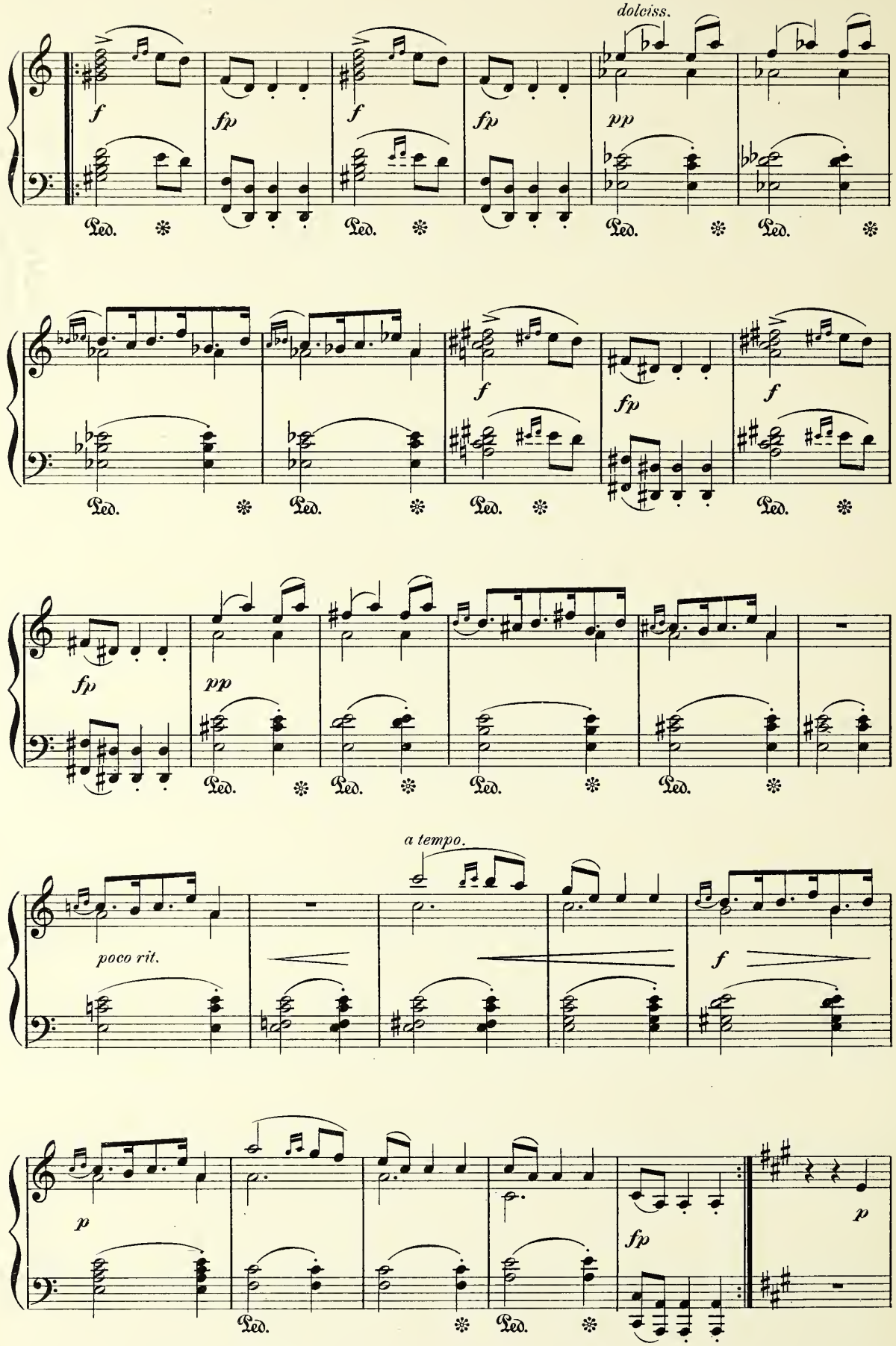

dol. p
dol. una corda.
tre corde.
u. c.
tre c.
rinf.
Ped.
dol.
ri - te - nu - to
Ped.
Ped.
m. c.
dolce.
a tempo.
Ped.

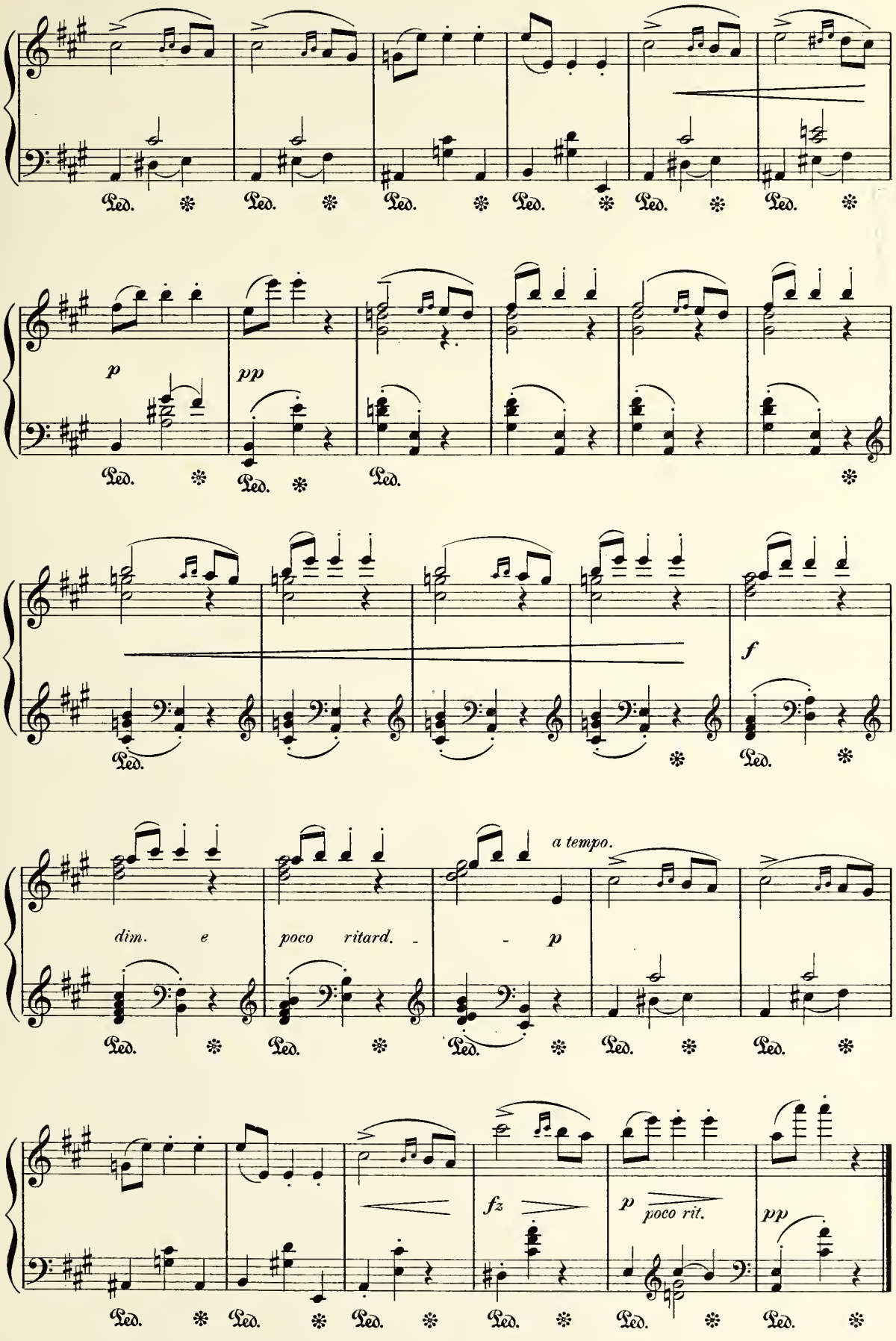
Albumleaf.

EDVARD GRIEG, Op 28. №3.




a tempo
f
dim. e
ritard.
p
poco stretto.
a tempo
fz
p
poco rit.
pp
p
pp
fp
Ped.


dolciss.
f
fp
f
fp
pp
Ped.
Ped.
Ped.
Ped.
f
fp
f
Ped.
Ped.
Ped.
Ped.
fp
pp
Ped.
Ped.
Ped.
Ped.
a tempo.
poco rit.
f
p
fp
p
Ped.
Ped.


Ped.
p
pp
f
dim. e poco ritard.
p
a tempo.
fz
p poco rit.
pp

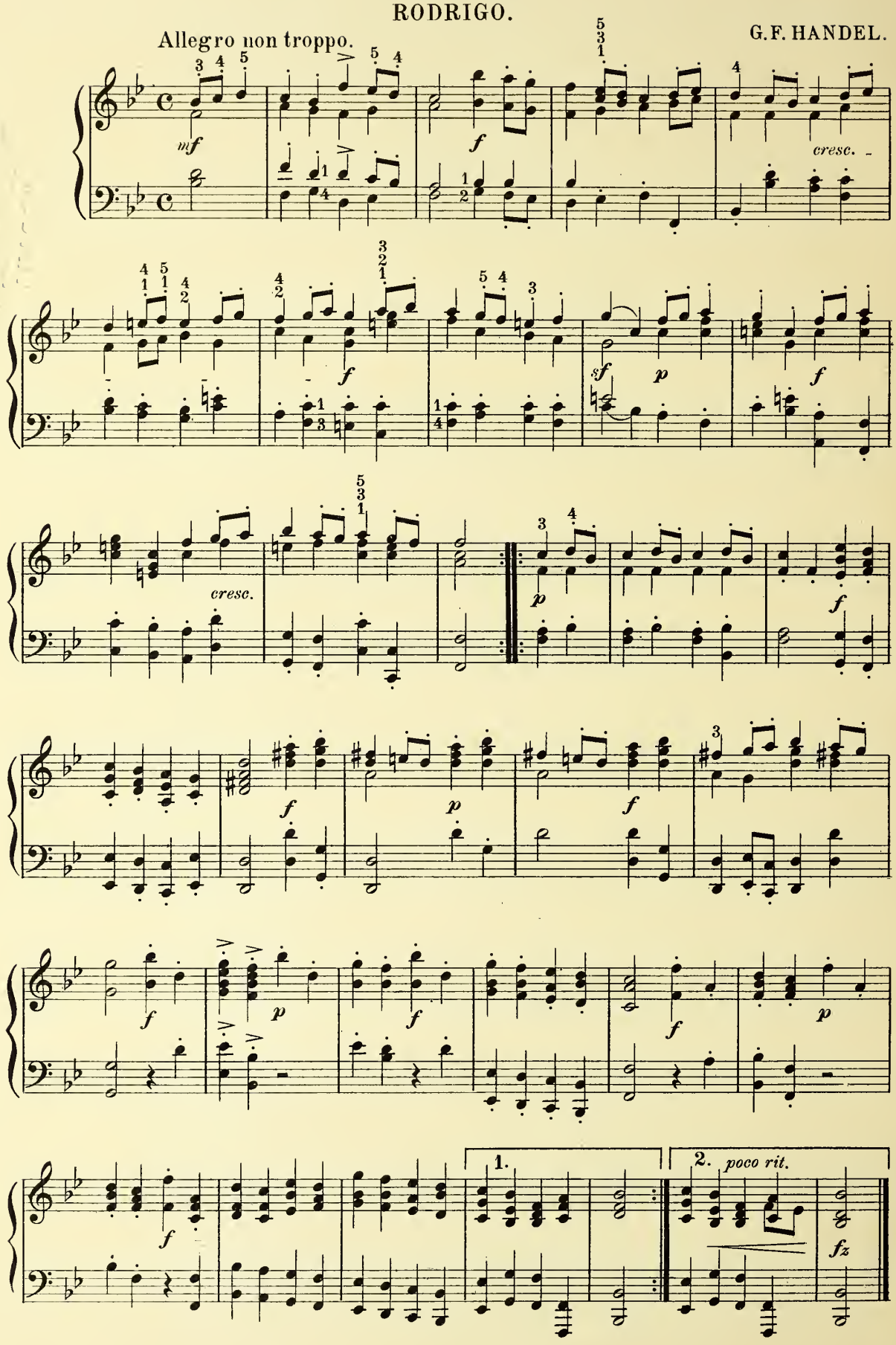
Gavotte.

from the Opera

RODRIGO.

Allegro non troppo.

G.F. HANDEL.



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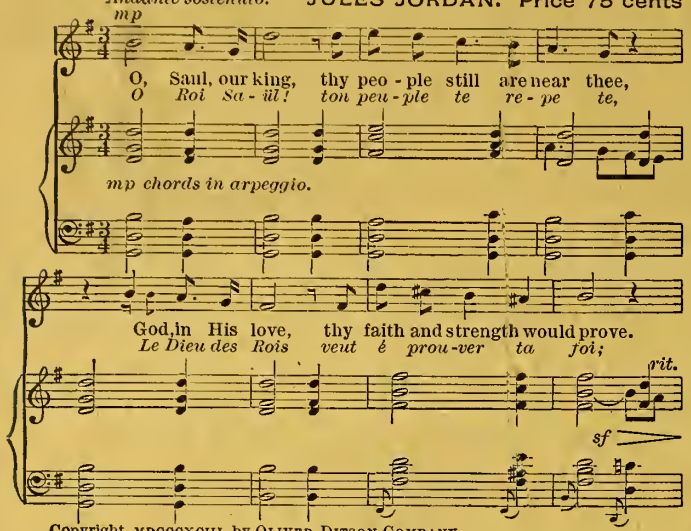

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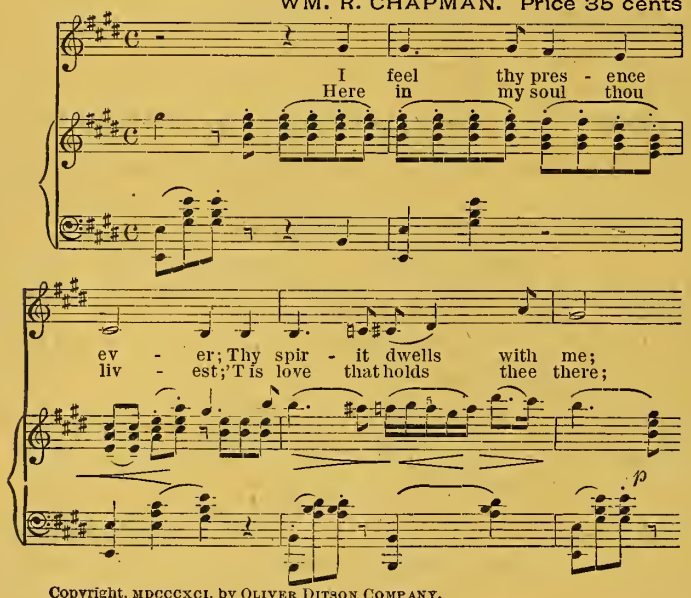

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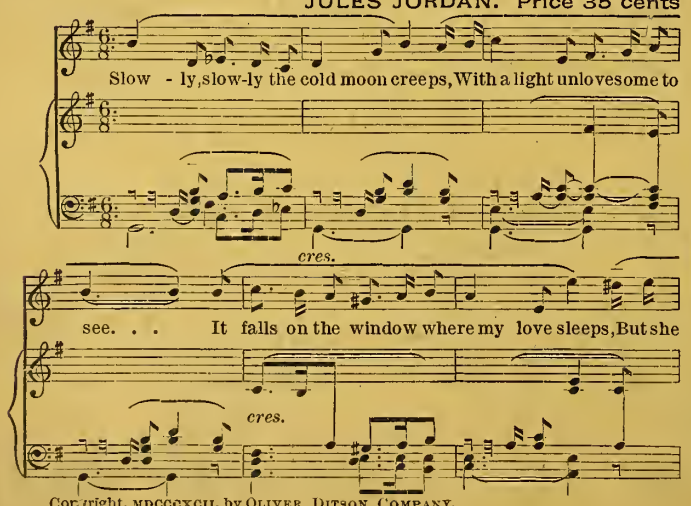

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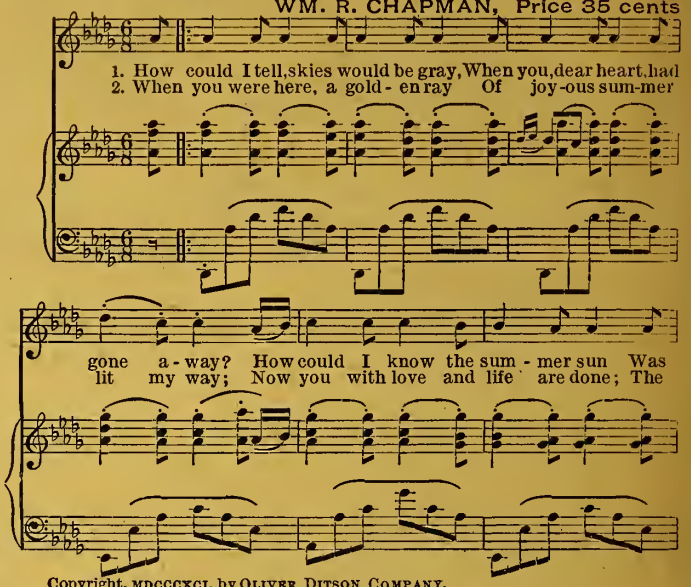

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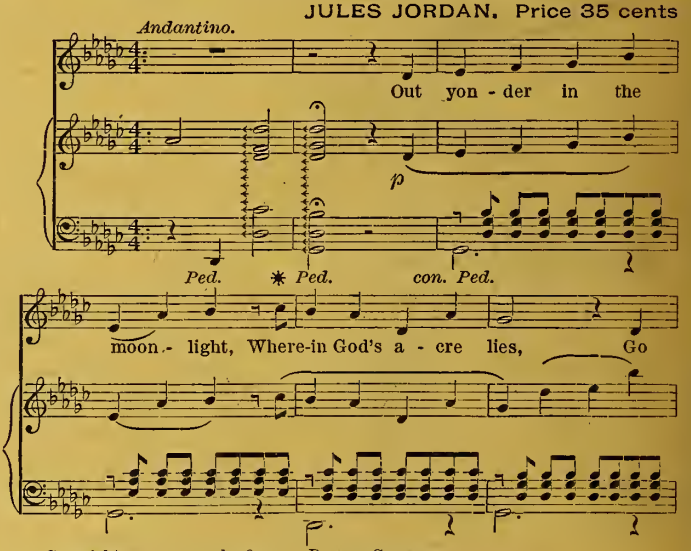

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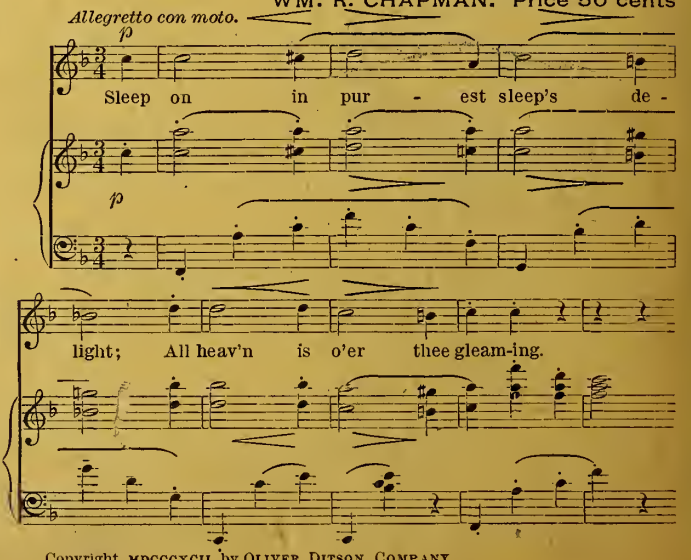

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